THE

NEW BIBLICAL PAPYRUS

A Sahidic Version of Deuteronomy, Jonah, and Acts of the Apostles FROM

MS. Or. 7594 of the British Museum

NOTES AND A COLLATION

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SIR HERBERT THOMPSON

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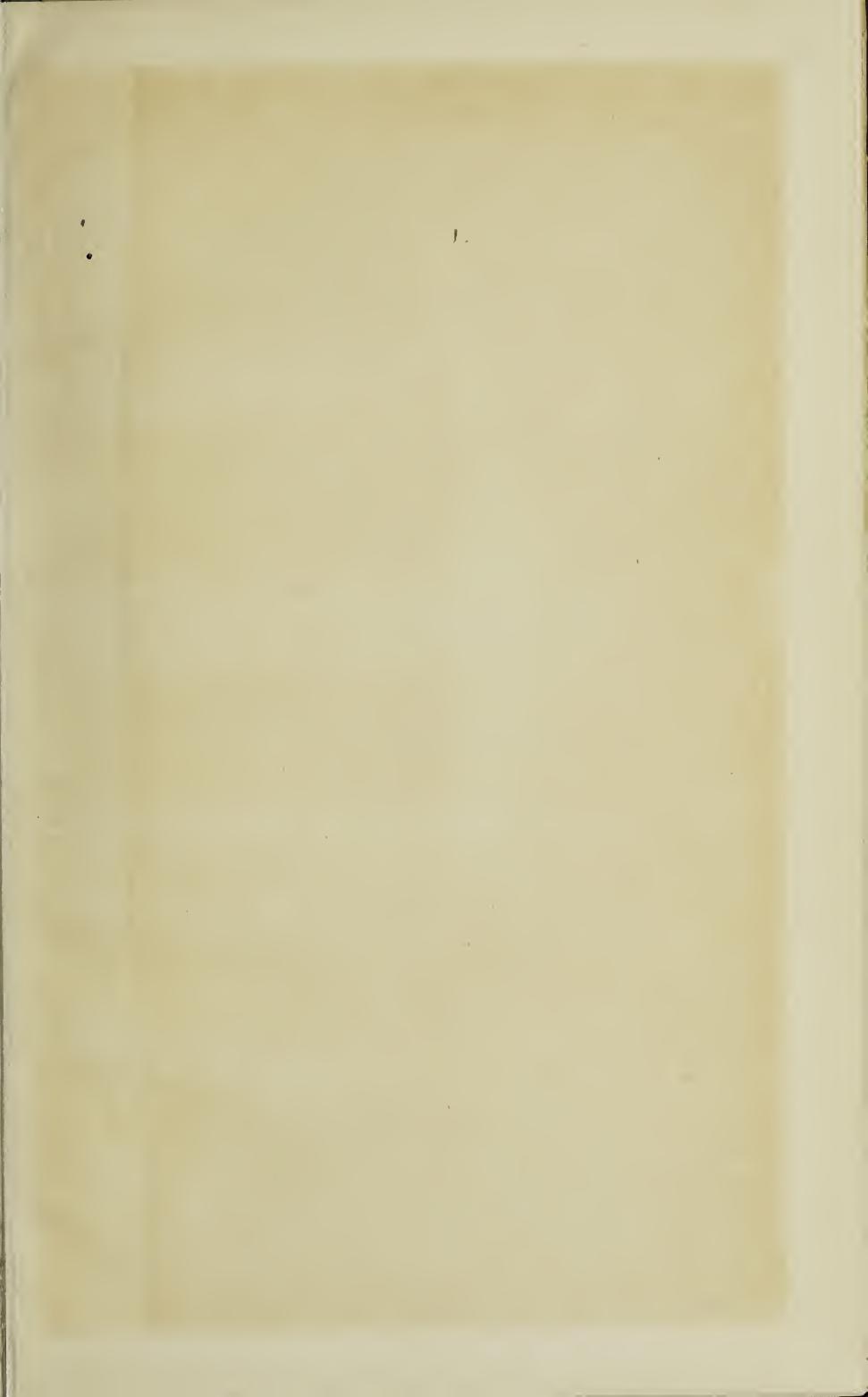
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BY

SIR HERBERT THOMPSON

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THE NEW BIBLICAL PAPYRUS.

On April 15 last the *Times* newspaper gave an account with two facsimiles of the discovery, and acquisition by the British Museum, of an important new biblical manuscript (MS Or. 7594) containing three books, viz. Deuteronomy, Jonah and the Acts of the Apostles, in the Sahidic or Southern Coptic version. On the same day was published a volume, issued by the British Museum, containing the text of the original MS edited by Dr. Wallis Budge with an elaborate introduction.¹

The great importance of the new manuscript, which is a papyrus in Codex form, lies in the fact that there are means of dating it. The text of the three books, which is written in literary uncials, is followed by a short text, also in Coptic, in cursive writing. It is a familiar fact to scholars that the literary hands of the early centuries of the Christian era are peculiarly difficult to date on purely palaeographical grounds when there is no other evidence to determine their limits. If a general consensus as to the dates of the earliest Greek biblical uncial MSS has been reached, it is mainly from external considerations. Cursive writing however is not beset with the same The large number of dated documents in cursive script which Egypt has yielded enables palaeographers to date such writing with very considerable accuracy, and hence this piece of cursive Coptic writing, as the Copts used Greek characters, has enabled Sir F. Kenyon to say that it is not later than AD 350, which throws back the biblical text to an earlier date by some 30 or 40 years at least in all probability.

I have had an opportunity, thanks to the kindness of the

¹ Coptic Biblical Texts in the Dialect of Upper Egypt, edited by E. A. Wallis Budge, M.A., Litt.D., 1912.

authorities of the British Museum, of studying this extremely interesting papyrus; and though it is unfortunate that the earliest existing manuscript of any considerable portion of the bible should be in Coptic rather than in Greek, yet the nature of Coptic is such that it is nearly always possible to determine the Greek reading which lies behind it. It is not my intention however to enter here into the question of the relation of the new papyrus to the earliest Greek texts. I propose to confine myself to a much humbler task, that of adding a few remarks to the information given in the Introduction as to the material form of the Codex and the palaeography, and of helping to establish the correct text. This is necessary before the more important problems can be approached.

The handwriting. On p. xii of his Introduction Dr. Budge says "a careful examination of all the texts shows that they were written by one and the same hand." A comparison of the plates in the printed volume suggests a considerable difference in the hands of the three books at first sight, and there is some reason on closer acquaintance for maintaining the view that the writing is not all by the same hand. It is true that there is no manifest difference in the materials employed and the quality of the papyrus is fairly uniform throughout.

In Jonah certain letters are made quite differently from those in Acts, especially and r. The former is of a rounded form as opposed to the square form employed in Deuteronomy and Acts; and the r is distinguished by resting on the line instead of being carried below it.

Further, as between Deuteronomy and Acts there are marked differences in several letters. The crucial ones are B, κ , n, p, ω , g and G.

In Deuteronomy \mathbf{R} is fairly large and always carried below the line; in Acts it is small and stands on the line.

In the κ of Deuteronomy the lower diagonal stroke comes away from the upper one at some distance from the vertical stroke; in Acts the two diagonal strokes meet *on* the vertical stroke.

In Deuteronomy the scribe writes n with a straight diagonal; in Acts the diagonal sags so much that part of it droops on to the line.

In Deuteronomy **p** is formed with a full rounded top loop which sometimes becomes a cap; in Acts the loop is open at the top and does not reach as high as the top of the shaft.

In Deuteronomy ω (also ω) is made with the right half tending to be larger than the left half; in Acts the left half tends to be larger than the right half.

In Deuteronomy g is always made with a sharp break where the upper curve passes into the lower one, and the letter is apt to be carried a little below the line; in Acts there is no such break, but the letter tends to an extreme form in which the upper curve is carried down to the line almost vertically and the lower limb is a horizontal stroke carried along the line, almost like a g with a small head; and it is never carried below the line.

In Deuteronomy 6 has a sloping body and a straight tail which is carried above the other letters; in Acts the body is round and the tail is curved over and does not rise above the other letters.

These distinctions are so well defined and so consistently maintained throughout the two books that it seems impossible that they can have been adopted deliberately. One can imagine a scribe being influenced by the script of the manuscript which he is copying so far as to write a square \mathfrak{L} in one book and a rounded \mathfrak{L} in another; so also with the forms of \mathfrak{L} or \mathfrak{L} or \mathfrak{L} or \mathfrak{L} ; but the distinctions in \mathfrak{L} and \mathfrak{L} are much subtler and what may fairly be called unconscious. \mathfrak{L} and \mathfrak{L} are properly of equal size in their two halves, and no man deliberately adopts a preponderance on one side or the other; he falls into it.

The literary hands of these scribes are artificial, and that is why a copyist may be influenced by his original to the extent above stated. Hence I do not regard the "rounded" and "short" of the Jonah scribe as a decisive proof that he was distinct from the others; and when he is examined with regard to the crucial letters of Deuteronomy and Acts, he is found to side in respect of all of them with the Deuteronomy scribe. Now

this papyrus has this in common with B, \ and A that the scribe often fits his words into the lines by writing the last letters of the line very small, frequently about half the size of the others (cf. Introduction p. xiii), and in so doing he is apt to use more cursive forms of the letters. The Deuteronomy scribe under these circumstances uses just the same forms of se and re as the Jonah scribe; but the scribe of Acts never does so; when the latter writes se or resmall at the line-ends they are still of the "square" and "long-tailed" form respectively. This is a further distinction between the scribes of Deuteronomy and Acts, and I am strongly of opinion that they are two and not one. As to Jonah and Deuteronomy I do not feel sure; there is a marked resemblance between the hands, but there are differences. The chief one is that the Deuteronomy scribe in writing a 7 that is not "run on" (as often happens) to the next letter, frequently turns the right end of the horizontal bar upwards so as to make it look like an apostrophe ("comma," Introduction p. xiii) and as such it is often printed by Dr. Budge, though I think mistakenly, especially in the middle of a word. The scribes of Deuteronomy and Acts both used apostrophes at the end of words, the Jonah scribe very seldom, he has only about half a dozen in all; but the Jonah scribe in making a non-ligatured T ends the cross bar with a downward stroke at the right end; and this seems to me one of those unconscious differences which betray a distinct hand.² But I have an open mind as to the identity of the scribes of the first two books. A more prolonged study of the manuscript than I have been able to give it on this point might lead to more definite results.

In this connection it is worth remark that while each book has a separate pagination, neither Jonah nor Acts begins on a new quire. The page numbers are certainly contemporary, and I believe in each case written by the scribe himself. Those of Jonah look to me rather different in form from those of Deuteronomy, but this is perhaps rather a matter of feeling than

² In three instances (ETBHHT, ETOOT, NTOOT) the scribe has an apostrophe after the final T to mark it as the termination of the 1st pers. singular.

of demonstration. It is curious that of the three page-numbers which survive in Deuteronomy containing a \mathfrak{L} (= 40) two are round and one square. The only surviving one in Acts is square.

Structure of the Codex. Dr. Budge writes "The quires usually contained eight leaves, i.e. four sheets of papyrus measuring about 12½ in. in height and 13 in. in width, folded in half, but some contained six leaves, and some only four. Whether the quires were signed by letters or numbers cannot be said, for no quire mark is preserved on any leaf" (Introd. p. xi).

It is not quite clear how he reaches these results; for my examination of the papyrus and tabulation of the leaves according to the arrangement of their fibres lead to the conclusion that the volume was composed of thirteen quires.³

Each quire consisted of five or six sheets which when folded gave ten or twelve leaves and therefore twice the number of pages. They were arranged as follows, the figures representing the number of leaves in each of the thirteen quires:—12(?),⁴ 12, 10, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10. This is confirmed by the existence of several quire-marks which have been overlooked by the Editor. Each quire seems to have been numbered on the first and last page at the corner opposite to that bearing the page number. At the left hand corner of fol. 46a is a $\overline{\zeta}$, in the same ink as the pagination of the opposite corner $\overline{P\Sigma}[\overline{\lambda}]$,⁵

³ Dr. Budge allows for six missing leaves between Deut, ii 19 and iv 49; but I am obliged to put eight leaves in this lacuna. The two leaves preceding it (Deut. i 39 to ii 19) and the two leaves following it (Deut. iv 49 to v 27) each correspond to exactly 58 lines of Greek printed text in Swete's edition, or 29 lines Greek to each leaf of Coptic MS on an average. The lacuna equals 227 lines of Greek text; six leaves would be $6 \times 29 = 174$ lines of Greek text, whereas eight leaves would be $8 \times 29 = 232$ lines. I think it admits of no doubt. Similarly it appears to be necessary to assume that *three* leaves rather than *two* are lost between Deut. xxvi 10 and xxviii 1.

⁴ This allows for two blank leaves at the beginning of the book and three leaves for the commencement of Deuteronomy, which is lost (ch. i 1-39). As the first extant leaf, fol. 1 in the printed edition, is HV (= horizontal-vertical fibres) while fol. 2 is VH (vertical-horizontal), this arrangement is almost compulsory.

⁵ It is printed $[\overline{p2}]$, but though it is put in brackets, remains of part of both

showing that it is the first page of the seventh quire, and on the verso of the last leaf of this quire fol. 55b is a broken fragment of a number, probably another \mathbf{z} to mark the end of the quire. There is an \mathbf{h} on the left hand corner of fol. 56a, the first of the eighth quire, and a fragmentary but unmistakable \mathbf{h} on the last page of the quire fol. 65b. On fol. 66a again there is a fragment of a $\mathbf{\theta}$ marking the commencement of the ninth quire, and on fol. 75b is also a $\mathbf{\theta}$ marking its end. Before the seventh and after the ninth quire all the corners of the pages where quiremarks ought to be found are broken away. In the last quire the order of the fibres shows that there must have been two more leaves (both VH) at the end after the last leaf of the extant cursive writing.

A word may be added on the paragraph marks. In Deuteronomy they are of somewhat varied forms (see Introd. p. xii). Those on fol. 11b, 21a, 28a and 35a and perhaps one also on fol. 24b (mostly broken away) are inserted by the "later hand" in gray ink (see below). The rest are to all appearance in the same ink as the text, but they vary in shape and size and do not seem to be always by the same hand. They bear no relation to the various systems of paragraph division and numeration found in Codd. B and A, nor to the Coptic lectionary divisions given by Lagarde in his index to the Göttingen lectionaries (*Orientalia* p. 48).

In-Acts on the other hand the paragraph marks are all of one form and are evidently inserted by the original scribe,⁸ with two exceptions, viz. that on fol. 65*b* is inserted by the "later hand"

letters are distinctly visible. It should be $\overline{p2a}$ —the third digit is broken away, but there is room for it—as by mistake two of the pages in the printed text are given the same number \overline{pkB} .

⁶ Below this quire-mark is a **B**, which it is difficult to explain, unless the scribe of Acts for some reason added a new series of marks for his own portion of the codex. There is a fragment of what may have been the tail of an **A** on the first page of Acts (visible on pl. V left hand corner, the **A** on the right hand is the page-number), but this is not really the beginning of a new quire.

⁷ There is none on fol. 18b as printed.

⁸ There is none on fol. 84*a* as printed.

(gray ink) and that on fol. 64b is similar to the latter in shape, but is written in heavy brown ink and does not appear to be by the original scribe. Possibly also the small wedge-shaped sign on fol. 61b is not due to him. This system of division again does not correspond to those found in Codd. B and \(\cdot\) nor to the "Euthalian" system.

The "later hand." As Dr. Budge states (Introd. p. xxxi) with regard to the scribe of the Acts, and it is true of the whole MS, such corrections of the text as are found seem to have been made as he pursued his task by the original scribe or scribes. There is no evidence that he systematically corrected his own work, nor that any one else corrected it for him. Yet sporadically we come across signs of a later hand, which confines its work to touching up the text in parts where it was faded, and to adding occasional apostrophes ("commas") and also a few accents in the Song of Moses, and in one or two instances deleting a word by diagonal strokes. Its presence is easily distinguished by the ink. The original scribes used an excellent ink which is nearly black with the full pen and becomes a warm brown where it is thin. But the later hand uses an ink which, while occasionally black, is usually thinned to a gray, indeed mostly a palish gray. It is a different kind of ink too, and seems to have been more fluid, less viscous than the brown ink, so that even when used with a full pen it is distinguishable. The new hand first appears, so far as I have observed it, on fol. 116, it is busiest on fol. 24 to 30; on fol. 296 is his only original contribution to the text; he inserts in Deut. xxii 9 after opoo a word which Dr. Budge has read AIAN (p. 63 note), but which I believe to be cnay ("thou shalt not sow thy vineyard with two seeds"). I see no sign of his work in the text of Jonah, except that there are slight traces of what seems to be his ink in minute smudges in the margin; and I have observed no sign of him in Acts except the addition of one paragraph mark at ch. v 12, but I have not examined the whole text with a view to his presence.

The end-script is also written in a black-gray ink, but though I have made a careful comparison of its ink with that of the

"later hand," I cannot come to any certain conclusion as to whether they are the same or not.

The end-script ("Colophon"). Whoever wrote the end-script, it was not the scribe of Deuteronomy at any rate. The latter has given us on fol 6b a specimen of his cursive writing. At the beginning of Deut. vi 18 he wrote execipe a on a bad place of the papyrus, and apparently not being satisfied with the result he wrote the same words in a cursive hand above it. His k and p are so distinct from those of the end-script that they cannot be attributed to the same hand.

The document has been partly translated by Dr. Budge on p. lv of his Introduction. As will be seen from the Collation appended to these notes, I read several words differently from him, and I give a translation of the whole, as far as I can, from beginning to end, quite literally:—

"The word of the Lord came to me, saying to me 'Say to this people (λαός) Why do you sin (perhaps have you sinned)? You add sin to your sins,9 you make angry the Lord God who created you. Love not the world (κόσμος) nor the things that are in the world $(\kappa.)$, for the glory of the world $(\kappa.)$ is the devil's $(\delta\iota\acute{\alpha}\beta\circ\lambda\circ\varsigma)$, and its dissolution. Remember that the Lord has pitied you, He who [created?] everything, in order that he may deliver us from the bondage $(ai\chi\mu\alpha\lambda\omega\sigma i\alpha)$ of this world $(ai\omega\nu)$, for often has the devil (δ .) desired ($\epsilon \pi \iota \theta \nu \mu \epsilon \hat{\iota} \nu$) to prevent the sun from rising over the earth, and the earth from [yielding her fruits $(\kappa \alpha \rho \pi \delta s)$?], he wishing to devour men as the fire which runs in a stubble field,11 he wishing to swallow them up like water. And therefore God pitied us by sending his Son into the world (κόσμος) that he may save us from the bondage $(ai\chi)$. He did not [send an?] angel $(\mathring{a}\gamma\gamma\epsilon\lambda\sigma)$ to come to us (?) nor archangel (?) $(\mathring{a}\rho\chi\acute{a}\gamma\gamma\epsilon\lambda\sigma)$, ¹² but He was (reading arw.) changed (several lines lost) the earth on account of these deceivers $(\pi \lambda \acute{a} \nu o_s)$ who will multiply

⁹ Isai. xxx 1, Sirach iii 26, v 5. ¹⁰ 1 John ii 15. ¹¹ Wisd. iii 7.

The reading is certainly $\Delta p \times 1 \Delta Y$. This cannot be Coptic and can hardly be anything else than an error for $\Delta p \times 1 \Delta Y$. Cf. the similar remarkable transcription $\times 1 \times 1 \Delta p \times 0 C$ for $\chi \iota \lambda \iota \alpha \rho \chi o s$ throughout Acts $x \times 1 \times 1 \Delta p \times 0 C$

at the end of the seasons, for they will set up teachings which are not from God, who will reject $(\dot{\alpha}\theta\epsilon\tau\epsilon\hat{\imath}\nu)$ the law $(\nu\delta\mu\sigma_s)$ of God, they whose god is their belly, who say that there is no fast $(\nu\eta\sigma\tau\epsilon\hat{\imath}a)$, nor hath God appointed it, who make themselves strangers to the covenant $(\delta\iota\alpha\theta\hat{\eta}\kappa\eta)$ of God, who deprive themselves of the glorious promises, who are not established at any time in the strong faith $(\pi\hat{\imath}\sigma\tau\iota_s)$. Do not let them deceive $(\pi\lambda\alpha\nu\hat{\imath}a\nu)$ you [in] these things. Remember that the Lord brought (?) fasting (ν) ever since he created the heavens..... men on account of the sufferings $(\pi\hat{\imath}a\theta\sigma_s)$ and the....on your account...."

Other early Coptic MSS. Relying then on Sir F. Kenyon's date for the cursive script ("about the middle of the fourth century," Introd. p. lxiii), and bearing in mind the early date of the documents found in the binding ("early in the fourth or late in the third century" according to Mr. H. I. Bell, ibid. p. xvi), we must place the writing of the papyrus itself not later probably than AD 300-320. Had there been no indications such as the above, we should unquestionably, I think, have put a considerably later date on the papyrus (cf. Sir F. Kenyon, p. lxiii). Dr. Budge says (p. xiii) "To assign anything like an exact date to the Codex is extremely difficult, because it is manifestly older than any other Coptic document available and because we have nothing else of the same period with which to compare it." With this verdict I cannot wholly agree. There are in existence a few Coptic MSS which have hitherto been tentatively dated later, but so closely resemble this one that I think they must now be brought much nearer to the early date of the new papyrus. At Berlin there is a papyrus (Or. 3065) containing the First Epistle of S. Clement in the Achmimic dialect,16 written with a single column to the page, which Dr. Carl Schmidt placed in the second half or end of the fourth The character of the writing is so close to that of the

¹⁶ Carl Schmidt 'Der erste Clemensbrief' etc.: Texte u. Untersuchungen xxxii (1908) with a facsimile.

British Museum papyrus that it must be brought into its immediate neighbourhood. Mr. Horner has claimed the fourth century for a fragment of S. John's gospel on papyrus in the Brit. Mus.¹⁷ Its heavy square uncials resemble those of the Golenischeff version of the Martyrium Petri,18 but I am not inclined to assign to either of them an earlier date than the fifth century. The papyrus no. 310 of the Rylands Library 19 has a better claim to come into the latter half of the fourth century. Among vellums there are one or two which also are entitled to be associated with the earliest papyri. There is the Sahidic Psalter at Berlin (P. 3259) 20 which is unfortunately so fragmentary that we cannot judge of the general aspect of the page, use of capitals etc., and we are confined to the forms of the letters, which are certainly early and very similar to those of the small Apocalypse in the Brit. Mus.²¹ These may perhaps come into the second half of the fourth century. And very little later, if at all, is the Codex containing the two Wisdoms at Turin,22 the fragment of the Middle Egyptian version of the Catholic Epistles 23 and perhaps the first hand of the Pistis Sophia.

Evidence of Dialect. The documents found in the binding point to the papyrus having been bound at Hermopolis at a very early date (Introduction p. xv-xvii). The dialect of Acts is practically pure Sahidic with very few aberrant forms. Deuteronomy on the other hand has a striking number of unusual forms and it is an interesting fact that they give evidence of a Hermopolitan dialect and so indicate that the book was also written there.

¹⁷ The Coptic Version of the N.T. in the Southern Dialect, Oxford 1911, vol. iii, a facsimile on pl. I.

¹⁸ O. von Lemm, Koptische Apokryphe Apostelacten in Mél. Asiat. Bull. Ac. Imp. Sci. St-Pétersb. x fasc. 2 (1892) pl. I.

¹⁹ Crum, Cat. of the Coptic MSS in the John Rylands Library, 1909, pl. I.

²⁰ Rahlfs, Die Berliner Handschrift d. sahid. Psalters, Berlin 1901 with 3 plates.

 ²¹ Kenyon, Handbook to the Textual Criticism of the N.T. 1901, facsimile at p. 160.
 ²² Rossi, Trascrizione di un Codice Copto etc. Turin 1883, pl. III.

²³ Crum, Coptic MSS from the Fayum, 1893, pl. I, no. II. He dated this as early as 300-350 (p. 3).

What we know of the dialect of Hermopolis (Eshmunên) is derived from a large number of documents, chiefly legal, which had their origin there and are now in the Rylands Library 24 and in Vienna.²⁵ One of its features is the substitution of a for short e before z in such words as wnz, which becomes wnaz. Thus we find wnaz (onaz) ten times in Deuteronomy (never in Acts), oronaz ebod three times, corazc (i 41), Twbaz (ix 25), cobaz (xxiii 1), elopazē (xxviii 68) and perhaps kazk (x 1). We have \overline{n} $\gamma \Delta p$ for $\gamma \Delta p$ ($\gamma \acute{a} \rho$) in ii 5, v 11. 26, xxxi 23 (cf. Rylands Cat. no. 292). WOUT is used for Sah. WOUNT all through Deuteronomy (the Sahidic form all through Acts), and wour is the usual form at Hermopolis. Other peculiarities, which however I cannot trace to any special locality, are the plural form KEY, only when used before norte "other gods" (Deut. xiii 13, xvii 3, xxviii 14. 36. 64, xxix 26, xxx 17), and the constant substitution of ex for a (hardly ever in Acts): but this, though it occurs in documents from Eshmunên, is not characteristic there.

The Acts also contain some peculiarities of word-form, but I cannot associate them as a group with any known dialect. It is noticeable that there is no trace of Achmimic in the MS. The most remarkable feature of the language of Acts is the frequent use of na! etc. for ne! etc., the demonstrative adjective. At Hermopolis the usual form was ni, and nai is only known to us as a Bohairic form. It occurs in Acts v 5. 32, vi 14, vii 1, ix 13. 14, x 44, xiii 42; never in Deuteronomy. In Acts we also find waxwe for waxxe (vii 57, normal in three other places), wowne for woxne (xxvii 12, normal in five other places), and wn for xn (xxiii 23, normal in x 9). This can hardly be accidental (cf. also wwne for own, i 16), nor is σωος εβολ for κω εβολ twice (xxvii 21, xxviii 10), though σω for xω (iv 14) and xω for σω (xix 22) may be mis-Both Deuteronomy and Acts use ne and un "and" indiscriminately, and both write xe for Sah. xn "or" (Deut.

²⁴ Crum, Cat. MSS Rylands Library nos. 115–385 with the exception of eight mentioned on p. viii, and cf. Crum, Cat. Coptic MSS Brit. Mus. p. 418 n.

²⁵ Krall, Rechtsurkunden 1895, over 100 documents, a list of which is given on p. 224.

viii 2, Acts viii 34). The only word connecting Acts with Hermopolis is ceraz twice for cerz (v 21, xxi 27).

The date of the papyrus carries us back probably beyond the period of the foundation of the monasteries of Egypt, but there are some traditions of Christianity as early in the neighbourhood of Hermopolis. Nearly opposite it on the east bank of the Nile was Antinoe, which sent a bishop to the Council of Nicaea (325) and had in its vicinity one of the oldest churches in Egypt, behind Der Abu Hennîs, said to have been built by the Empress Helena (Butler, Coptic Churches, i 364; Clédat, Bull. Inst. fr. Arch. Or. ii 45). Hermopolis had a bishop of its own however already in the middle of the third century (Euseb. H. E. vi 46).

Collation of the printed text with the original papyrus. Unfortunately the printed text is disfigured by numerous misprints. I have supplemented Dr. Budge's list of errata by a collation, which however does not include accents, nor the breathing over H (represented usually in the printed edition by a circumflex accent). Nor has any notice been taken of the apostrophes ("commas," Introd. p. xiii), as they are partly really such and partly only details of the letters themselves, and not always easily distinguishable. They are of little importance except from the point of view of Coptic writing.

n at the end of a line is usually written in the original as a prolonged superlineation. The Editor has written them out, and they are not referred to in the collation; nor has any attention been paid to the word-division, which, as printed, occasionally destroys the sense of the Coptic, nor to the filling up of the lacunae, save when obviously wrong.

Note. The passage in Deut. xxii 9 referred to on p. 9 above does not exist in any other printed Coptic text; but the same phrase occurs also in Levit. xix 19 as πεκμαπελοολε ππεκχος πόρος cnay (Miss. Arch. fr. vi p. 72).

The following abbreviations are used: l. = read, v. = verse, om = omit, orig = original, prob = probably, pt = point, sup = superlineation.

DEUTERONOMY.

I 39 πβρρε] sup over 1st ρ | the mark over H by comparison with many later instances is not q but a breathing | [εΤ] l. ε[Τ] | om pt after ππος 42 πτο] om sup | nεκ] nετπ 43 λιω.] λίω. | [Τε]] λτ[ε] | om pt at end of v. 44 [λγω l. [λ]νω | . . . λq l. [ρε η]λq 45 [ε ε]ρλί l. εξρλί | om pt at end of v. 46 om pt at end of v.

II 4 om pt after cheip | [T]hoyth l. Th. 5 oy[ε] l. oyε | om pt at end of v. πλογομ..] πλογομ[ογ] prob | om pt at end of v. 7 q[ειμε] l. †χτ[hk] 8 om pt at end of v. 9 μωλβιτις] one pt over 1, prob accidental | om pt at end of v. 10 om pt at end of v. 11 om pt at end of v. 12 λγω 1°] add π[ε] | nε] πε | [κλη]ροπομίλ l. [κλ]hp. | om pt at end of v. 13 τ[ω]ογη l. τογη | om pt at end of v. 14 ρομπε]π written above line 15 om pt after χωογ | 17 πχο] λπχο | om pt at end of v. 18 om pt at end of v. 19 κληροπομ[ε]..] κληροπομίλ]

IV 48 aepnwn] aepuwn

V I πτετπεςβο] ετετπεςβο 2 λιαθ[HKH] l. λιαθΗΚ[H] l πχωρ.] επχωρ. | 3 πτα] πτα | μ [πε] l. μ[ππε] 4 ε[I εο] l. ει[εο α] | [πτο]ον l. π[το]ον 5 απ[οκ] l. απο[κ] | πονοειω] πενοειω | [ετε]τπ l. χεατετπ | ανω] add μ [μ]πε] οπ [μ] | οπ pt after πτοον and after χε 7 οπ pt at end of v. 8 κταμιο] κταμιε | π τοπ[τπ] l. π (prob) τοπτη | χωκ] τπε 9 pt after μμοει at end 11 φωρ(?)] φωβ little doubt as this scribe writes β half below the line | κα[τα] l. κα[τ]α 13 πο space in orig before cooγ 14 εοογ] [ε]οον | πχοεις] πχοε[ις] | μ εωβ] πεωβ | pt after πεκμάςε and πεκπγλη | πκεμελλ πεκεμ. | margin [κθ] οπ brackets 16 ετετπ] οπ sup | ετ] ετε | ερε] ρε | 20 μπτρε] μπτρε 21 [ααϊ παε] Β l. α[αϊ]παε] 22 margin

[λ] om brackets | om pt at end of v. 23 om pt at end of v. 24 etcaßon] om ε | pt after tcate | ε εραί] om ε | om pt at end of v. 25 norws] om n, prob the scribe intended to superlineate a at end of preceding line but he omitted to do so | om pt after norte | μογογ] sic 26 tei] te prob 27 net l. net[q] 28 om pt after naï | net has been erased by the scribe 31 na[i] l. naï 32 etetn] etetn

VI I E PE EIPE | ZI] inserted above line | TETRABUK] om sup | om pt at end of v. 2 ETETRE] om sup | om pt after nooy | ETETR] om sup | 3 ETETR om sup | n[EK]noyte l. nnoyte 4 nxoeic] nxoic 5 thpc] om sup 8 om pt at end of v. 9 npwoy nzoy 10 eq ec | tpey tpeq | om pt at end of v. 11 pt after kxxzoy | xn | nx | om sup over k | ce cei 12 om pt at end of v. 14 nkwte | kwte, k is written over n but only partly obliterates it 18 nanoyq | nxoyq | kxhponoxi | kxhpono | insert xi before x | tai | nai | om pt at end of v. 20 xnoyk] om sup | om pt at end of v. 21 om pt at end of v. 24 tpe 2° tpe | om pt at end of v. 25 e wan | Enwan | pt at end of v.

VII I ET n ETK 2 om ε before na 4 n[sn]: l. nsen 5 etetn 2°] om sup | ωρωορογ | ωρωωρογ | ετετπογοσπογοσπογ | εϊ εγωμη | ειεχωμη | σκοορογ | εκοορογ | om η before κληπτ[ο]η | ετετπροκχογ | ετετερ[οκχ]ογ | om pt at end of ν. 6 ητκ η[ογλλο]ς l. ητκογ[λλ]ος | πεκ[ηογ]τε l. πεκηογ[τε] the τε was prob written below the line but all is now broken away except perhaps a part of τ γ σετη om sup 8 χε] om at end of line and insert before πχοεις 11 ετετη om sup 12 om pt at end of ν. 13 η η 1°] η η μοκ | ωρκ | οm sup 14 pt after τηρογ 19 ται τε add θε 21 σωτη om sup 22 pt after ητεγηογ | αωαει l. [α]ωαει | om pt at end of ν. 23 [πε]κ l. [η]εκ | om pt at end of ν. 24 ρατη ερατη | om pt at end of ν. 25 η θ βε η θ βε sic | πχοεις η [χ]οεις 26 λε σε

VIII i eteta 1° 2°] om sup | a teta] ateta | wpk]
om sup 2 a[pola]e |. apola[n]e | [aq] | eqe | allon]
allo]a 3 [aq]ka. | a[q]ka. | ekso. | ekso[

IX margin [NE] om brackets 7 om pt at end of v. 8 N] om sup | om pt at end of v. 9 om pt at end of v. 10 N nn.] om sup | eyche] neyche 12 en 2°] en 15 ei | om pt at end of v. 16 NTO] om sup | ATETN 3°] AYW | insert ATETN before kw 17 AIT] AIT | AINOX.] AINOX. | NNE] NNETN 18 NN 10YEN ENNIOYEN | NOOY] OY above line | om pt at end of v. 20 AAPWN] omission here due to homoioteleuton | om pt at end of v. 21 pokeq en above line | pt after WHNYHN | NOXE] NOYXE 22 en 1°] om sup | kwet] om sup | om pt at end of v. 23 om pt at end of v. 24 NTETNO] NETETNO 25 om pt after 200Y and at end of v. 26 COT[NG] | COTC | ECXOOP] ETXOOP 27 ICAK | ÏCAK | ENTAY ENTA[K?] | GWNT] om sup 28 om pt at end of v. 29 ECXOCE ETXOCE

X I NT EÏ NT EÎ | om pt at end of v. 3 χοο[λες] l. χοο[λ]ες 4 om pt at end of v. 5 αΪεΙ] αΪεΙ | colon at end of v. 6 μεςαλε] μειςαλε | μμαγ 2°] μμαγ | om pt at end of v. 7 αγω] αγ 8 the ends of all the lines of this v. may be taken out of the brackets, the fragment of papyrus on which they occur having been separated and mounted by mistake with fol. 45 | om pt at end of v. 9 [ε κολ]χε l. [εΤ]κε | om pt at end of v. 10 αςςωτω αςςωτα | μμαγ μμαγ | μμαγ | οm pt at end of v. 11 κληραπομι | κληροπομι | ωρκ ωρκ 13-15 remove all brackets from [πετ] down to [πογ], see above 14 πηκ | λ. πκα 15 ςωτπ | om sup 16 η[μακ] ε l. μ[ακ] ε 17 εμ[π] εςχι l. εμεςχι 18 εϊρε | ειρε 19 ετετπ | om sup 20 ωρκ | om sup 21 [η]ωπηρε | πωπηρε 22 αγεῖ l. γαρ εῖ μμ | pt after ψγχη | πθε | add η

XI I E[TOOTK] l. ETOOT[K] 2 nceîme] nceeîme | neï 2°] neq | om pt at end of v. 3 mhte] mhte, there is a bad place on the pap. before h; if anything was ever written there, it was not h and has been erased | om pt at end of v. 4 om pt after

ETWP and at end of v. 7 κε] xε | om pt at end of v. 8 ετετπ 1°] om sup | anon] anok | pt after πκας | [πα]ϊ 1. [π]αϊ | om pt at end of v. 9 ετετπ] om sup | pt after πκας | om pt at end of v. 10 om pt at end of v. 11 ετ] ετκ 12 om pt at end of v. 13 ε βολ π πεκςητ] εβολ εππεκςητ | εβολ εππεκςητ | εβολ εππεκςητ | εβολ εππεκςητ | οm sup | n ελε] sup over n | ε εονη 1. [ε]εονη | ηρη] om sup | πεκπες | 15 †πα] qπα | πεκτωψε] om sup | πεκπες | 15 †πα] qπα | πεκτωψε] om sup | 16, 17, 18, 19, om pt at end of v. 20 η] η | om pt at end of v. 21 ηςε] πεε | ωρκ] om sup | η τηε] sup over η 22 ηεκποντε] πεπποντε 24 ηεϊ ερο] πειερο 26, 27, 28, om pt at end of v. 27 ηεπτολη om sup 28 τηοντη 2°] τηντη | ε εεπκεη.] ηξεπκεη. 30 εῖ] ει 3ι om pt at end of v.

XII I [ne]Tn l. [nh]Tn 2 etetn e] om sup | ntaywa.] ENTAYWI. 3 ETETH 1° 2° 3° 4°] om sup $| \overline{n} |$ nerpan] ипетран | ма] пма | 3, 4, 5, 6 om pt at end of v. 5 muor] muog. 6 e[n]nar 1. enar | orwwen] orww. ωρ \overline{n} om sup 7 ετετ \overline{n} ενε \overline{n} neτηω[η]ρε, if there was a superlineation it is broken away 8, 9, 10, 11 om pt at end of v. 10 nez net | wpx om sup II ETETN om sup orwa orcia 12 ETETN om sup erasure] uneutoekod slightly rubbed but every letter legible and I believe not intentionally erased 14 2 2 2°] 2 14, 15 om pt at end of v. 16 orwuq orouq etetn om sup 17 η πρε | [un] ηω[pπ] l. ηωpη only | margin [z] om brackets 18 uto om pt after nolic and at end of v. | pt after πεκποντε 3° 19 πεονοειω] πενοειω | om pt at end of v. 20 pt after $\tau_0 \omega \mid \overline{p} \mid \overline{n} \mid \overline{g} \mid \overline{n}$ 21 ecooye \overline{n}] ecooy nne | Taaq] Taay | etootk] eto[o]tk 23 n aq] sup over n pt after Troyouq 24 etetr om sup raztq raztq 25 om pt after nanorq 2° and at end of v. 26, 27 om pt at end of v. 28 eîpe 1° 2°] espe 29 nxoesc] add Xe 30 un nca 1. uni catper, there is room.

XIII om paragraph mark 1 init e not in margin 1, 2 om pt

at end of v. 3 nca om sup | xnit om sup 4 etetn om sup | om pt at end of v. 5 etetn sic | colon at end of v. 6 tekwhp nekw. | xn om sup | om pt at end of v. 7 epor epok | pt after nkas 8 om pt after e poq and at end of v. 9 om pt after thpq | tootq to ncesi sup over n | nt om sup | om pt at end of v. 11 eqw[xncw] l. eqw[ncw] | xr[w nc] l. xrw[nc] | colon at end of v. 12, 13 om pt at end of v. 13 ke ker 14 exate om sup 15 zwtk zwtk | etetn om sup 16 en eke | pokz pwkz | : (sic)] om, the three dots are a broken but certain z, viz. the first letter of zn; there is nothing between noxic and zn | om pt after thpor and at end of v. 17 nne nne | zn zn

XIV 17 om pt at end of v. 19 ETETN om sup om pt at end of v. 20 an om sup | Seiß | Sieiß 20, 21 om pt at end of v. 21 eket | 22 [xi] | [6i] | wpn om sup | p sote om sup 24, 25 om pt at end of v. 27 ekeîne | ekeeîne | Tenhua om pt at end of v.

XV I n] π 2 pt after გιτονωκ | [ωεοε] l. [ωεοειω] | [123] 1. [n] & 4 [net l. n[sinet | 1112 [0] q l. 11110 q 5 cw[t11] [nca l. cwt[u nca | eipe] eîpe | om pt at end of v. 6 om pt after nemak and at end of v. | exil exil 7 wwite] add e[q] | ovei] ovei om pt after nodic nne] l. nnek] | pop we 1. pop we 8 al add netq | [neteq] om om pt after πεσρόρως 9 [xε l. [δε | εσε[ηπ] l. εσεω[π] | ε Roλ^c l. εβολ ac and omit ac from bracket in next line 10 εκε 1°] κετ | q n a l. q only | om pt at end of v. 11 οτκ 1° 2°] [0]TK 12 EKEXOOY | 1. EKEXOOY | 12, 13 om pt at end of v. 13 [ego] om brackets | puz[e · ekwan] l. puze ! e[kwan] 14 q[n]aze 1. qaze | tekzpwt] 1. tekzp]wt | nt] ent | nxi] l. nσi] 16, 17 om pt at end of v. 16 ονωτ[q] l. ονωτq | εϊρε είρε 18 colon at end of v. 19 ωρπ] om sup | πε[οοντ 1. \overline{n} \overline{g} \overline{g} om sup om pt after sice and at end of v. 20, 21, 22, 23 om pt at end of v. 20 [ekeoro]uq l. e[keoro]uq | npo[une] sup

over n 21 [eqzoov etc.] prob only five letters in lacuna at beginning of line | nev]cia |. nevcia | 22 ovou] ovuu

XVI 1, 2 om pt at end of v. I εΪ] εῖ 3 [a] om | π[sea ET 1. THA FET | EKEFOYWEE 1. EKOFYWEE | TIKHEE 1. TKHEE 4 n[aq l. n[aq | nwopn] om sup | [n stoore] l. nsto[ore] 5 [n] l. ω[n] | after noλι[c] there is room for [nλi] | [nataq] [nata[ay]] 5, 6 om pt at end of v. 6 [nxo] [nx[o]]naq] na[q] | pt after zhtq | π poyze] om sup | zωτπ] $2\omega T[\Pi] \mid B[OX] \mid . BO[X] \mid 7 \mid \Pi UA \mid 1. \Pi[UA] \mid \Pi EK \mid \Pi OYTE \mid$ 1. πεκη[οΥΤΕ] 8 εκε] εκ[ε] om pt after ΔΘΔΒ | επτ om sup | waxe altered to wa, not wai, by a diagonal line drawn through xe; a later hand, with gray ink, has put five dots over and four dots under the $x \in \mathbb{R}[0\lambda \mid EBo[\lambda \mid EHTq]]$ 1. 2μ[Τσ] | Τρε(?) 1. Τρ[εοΥ?] | ΨΥΧΗΔΑΥ] it is hardly necessary to say that this is not a plural, but ψΥΧΗ followed by the verb aar 9 2EB20[ua2ac] l. 2EB20u[ac] | EKNAZI] om 1 awn 1. knawn 10 fow noon [nxoe]ic 1. [nxo]eic II UN TEKS. I. UN TEKS. ET SIN 1. ET ZN 12 colon at end of v. 15 n ezoor l. nzolor noi noi 16 eto l. eto [eBox] | pt after neknowte 2° and after nnavaB and after скиполитіа | што] om sup 17 n 2°] ш | aqaay aqtaaq | colon at end of v. 19 nwaxe] sup over n 20 pt after OYME | ETETH om sup 21 KTWG KTWGE | ZHWHH (?)] гими but no practical doubt as to reading | теочс.] TEOYC.

XVII 2, 3, 4, 5, 6 om pt at end of v. 2 πτο] om sup 4 ε 1°] add πεc which has been added apparently by a later hand but in brown ink | zoτzτ] om sup 5 zū zπ 6 quo] quoy | oyτ] ziτ 7 ayw z l. ayw τ[σίχ] | μπτρε etc. l. μπτρεεχ εσεωωπε ziχωq (sii) | ωορπ] om sup 8 π[μος] l. π 2 or 3, the letter before ak is prob narrower than [n], and I suspect the whole is π[naz] [p]ak, but this is a guess. | τμητε ή, the n is uncertain, but there are the vestiges of a letter consistent with n 9 zoτzτ] om

sup 10 2 2 2 8 | είρε 2° | είρε | om pt after nim 11 pt after εκελλα | ετογη. 2° l. [ε]τογη. | om pt at end of v. 12 είρε | om pt after ογημβ, after πωλγ and at end of v. 13 colon at end of v. 16 om pt after ετωρ and at end of v. | pt after κημε and after πλεογ. 17 om pt after ηογβ and at end of v. | ηεατλω. l. [η]ηεατλω. 18 λεγτ.] orig written τεγτ., initial τ altered to λ by corrector in gray ink 18, 19, 20 om pt at end of v. 20 [χε] l. χ[ε] | εαερ] om sup | τμητε] ηωηρε

XVIII 1 om pt at end of v. 2 W[W] ne 1. W W M W M $\text{M$

XIX I om pt at end of v. 2 pt after nkaz 3 womte $[Tet] \mid Snwan$. $[Twn] \mid [E]$ 1. net 5 pt after enkepewe n nwe unwe enei enei om pt at end of v. 6 ent[aq] l. entag | woort] q has been added by the corrector in gray ink, but I think over the same letter by the orig scribe | xex | xex prob | om pt at end of v. sup over n 1° ovoz] ovez om pt at end of v. 10 nei] nai II ET] EQ | pt after SITOYWQ | [N]ATACCE | MATACCE | EYA] EYEI 12 ILLAY] add n [ceta] and [aq] at beginning of next line | π [π] l. πετ | next line prob l. [ετχι εջ]ογη qn[auo]ortq nn[e], a n being omitted before q 15 the paragraph mark is only a short straight line and is not by the original hand, but inserted later in gray ink | nne | rpe[q] om brackets 17 om pt after печерноч 18 [пот] om brackets] or[n w]n τρε l. or[w]n τρε, no room for more 20 [CHπε] l. [CEERE] | SHTOY] after SOTE are remains of one letter only, prob n cetu | xo xe | Bar in bracket om 21 pt after oroße 1° | after σι 1° insert ε, and om in bracket at beginning of next line | πμα π] add or | [ore]ρητε l. ερητε

XX 1 μιωι | μιωε | [ove] l. [ev] as there is prob only room for two letters; if three, l. [eov] | zι[ω]ωq l. zιχωq, the right tip of the x remains and shows that ω is impossible | [πχο] om brackets | om pt after πεμακ | ταςπτκ l. [τ]αςπτκ 2 om pt at end of v. 3 pt after πισραμλ and ςσκκε | zοτε] there is no trace of zo left in the orig hand, the corrector in gray ink has written, by mistake, prob po, carrying over p from the previous line, but the reading should be zοτε 4 πετπποντε | πετπποντε | colon after τμοντπ and om pt at end of v. 5 [oc x]ε l. [oc] xε | [κωτ π] l. κωτ[π] | before αεικ (sic) there is room for [χιπες] and in the next line for [πςκοτς] | [μοοντ ε] room for five letters, perhaps [μον zπ] | after ρωμε l. [χια]εικ 6 πρωμ] om μ and insert in bracket in next line

XXII 3 [A]qcwpu om brackets om pt at end of v. \overline{n} ne om brackets \overline{u} $\overline{n} \ge \overline{R} c \omega$ 1. $\overline{n} \ge \overline{R} c \omega$ 5, 6 om pt at end of v. 6 Zenuaz] Zenuac | Oadnei | Oadnei | necuaz] 7 οΥκω] add ε | [ε Βολ] l. [β]ολ | [ω]ннрε l. whre | κα[c] om brackets | πιοκ·] om point and add αγ | [ekeeîpe] l. ω ηγειρε 8 [e]κωληπωτ om brackets | κτο] κτε 9 the addition after xe above the line in gray ink is cnar, not alan 12, 13 om pt at end of v. 14 THG TEG E P CP EYZOOY EGZOOY AIXITC AÏXITC | NA [O]YOEI 1. NAYOEI 15 TWEEPE I°] TWEEP $[\varepsilon]$ | TWEE $[p\varepsilon]$ 1. TWEEP $[\varepsilon]$ | pt after \overline{n} nc σ | om pt at end of v. 16 x[ω xw] l. xo | ωεερ[ε ωμω] l. ωεερε, the final e is small and rather high, and it is clear when was never there 17 Teno[x x E] 1. Tenox [GE] | TENT[po] 1. Tuntp[0] om pt after poorne 2° and at end of v. | σλπ] om sup $| \pi \epsilon q [\pi o \lambda ic] | 1. \pi \pi o [\lambda ic] = 18 \overline{u} = 1^{\circ}] \overline{u}$ altered to \overline{n} by the orig scribe 19 [n wor] l. [nwe] | Taaq] Taar | pt after nicpand 21 aceipe aceipe munpe om sup 22 et $\overline{\mathbf{c}}$ ec | eteth om sup 23 ec aywh eaywh | $\overline{\mathbf{n}}\mathbf{k}$ ot | $\overline{\mathbf{n}}\mathbf{k}$ πκ[o]τκ 24 ετετπ] om sup | p[oov] l. ß[o]ネ | cxιωκ.] sup

over c | pt after ziτογως | π ποπ.] ππποπ. 26 om pt at end of v. 27 colon at end of v. 29 om pt after πππας and after zτ | [ε βολ] l. [ε]βολ 30 [ρω] l. [ρ]ω | zιτογ[ως μ] l. zιτογ[ως μ] l. zιτογ[ως μ] l. σω[λπ ε]βολ, space requires three letters in the lacuna, ολ written small but certain | om pt at end of v.

XXIII 1 n[ne pω] l. n[ne]pω | τεκ[κ]λησια l. τεκλησια | colon at end of v. 2 om pt at end of v. 3 $\overline{\mathbf{n}}$] om, I can see no trace of it 4 Barrau 1. Bar[a]zau, traces show there was another letter om pt at end of v. 5 Baarzau] Badazau 7 ïdoruaïoc] ïdoruaioc | K[B] l. kßo, there are remains of \mathbf{R} and of a small letter, prob \mathbf{o} , after it $8 \, \mathbf{R} \mathbf{\omega} [\kappa]$ om brackets 9 Zape[2] om brackets 9, 10, 11 om pt at end of v. 10 xwpz] exwh, the corrector has re-written the original word in gray ink, but it is possible to see that both original and correction were exch | πας βολ | παβολ | πε ε zorn] $\pi \in \mathcal{C}_{\mathfrak{S}}$ 12 [n] om 13 μωρ] μηρ | πης | nης | om pt at end of v. 14 Equaceine quaceine 15 Tootq etootq ea om accent over a sadwun sadwug 16 om pt after napanag 18 ekod n ekoden ndaar zndaar om pt at end of v. 19 nek[con]? l. nekco 22 om pt at end of v. 24 SIWWK I. SI[TOY]WK

XXIV 1 om pt after neuac | εqczaï | εqεczaï 2, 3 om pt at end of v. 3 zn zu 4 ωορπ om sup | ε poc l. [ε]poc | μενπ (ic)] μπ only 5 om pt at end of v. 8 ετετη om sup 10 εγωωπε | εωωπε | pt after ερος 12 μοκ z sup over z 14 πκεκε πβεκε 15 zωτπ om sup | [ενν η]οβε l. εν[η]οβε 17 pt after χηρα 1° 18 τοοτκ sup over κ 19 om pt at end of v. 20 εκνακοτς εκνακωτς | εκερ om sup | παι] παϊ 21 εςρατ εςρατ[ς] no practical doubt, as the superlineation remains

XXV 2 1 π 3 pt after chwe | πες] πεκ 4 εςε] εςει 5 om pt at end of v. 6 om pt after 20 7 εμαη] εςμαη |

πρωμε l. πρωμ[ε] | actcoorec πτοογες | π ποδ] ππποδ | πηι] παϊ | om pt at end of v. 8 μ πτ | ρ επαϊ] επαϊ only | om pt at end of v. 11 ρ] † 12, 13, 14 om pt at end of v. 13 ππε] πωι 14 [π]πε l. πε 15 π ογαμαι] πογαμη 17 the paragraph mark is added by the corrector in gray ink | om pt at end of v. 18 om pt after ετεοςε | pt after πε

XXVI 1 om pt after $\overline{\text{lmoq}}$ 2 pt after $\overline{\text{orkhpoc}}$ 2, 3, 4 om pt at end of v. 3 et] $\overline{\text{net}}$ 6 $\overline{\text{emkon}}$ are $\overline{\text{aremeris}}$ nend $\overline{\text{R}}$ Bio 8 $\overline{\text{nom}}$ om sup 9 eqworce pwte] eqwore epwte 10 n] $\overline{\text{n}}$

XXVIII I n eide | [Se thook usi] | [Sh thook ијаї | SITTE] SITTE | [ТНРОҮ] l. [ТНР]ОУ 2 bracket after [HEKNOYTE 3 E[K] l. EK | Π]EKCWWE l. TEKCWWE | AYW] add ce 4 ee] ce 5 noi] add nek 6 Bwk] kBwk 9 EK[WANC. 1. EKWA[NC. 10 N]SEONOC 1. NSEONOC | ATTAY]ATTAYO | ncep | om pt at end of v. 11 aq] aqt, either + or T, more probably the former | nex[oiria]. ทยะ[กิด | โลเ | nai | om pt at end of v. 14 [โห]ชาก only room for one letter in bracket, prob o from slight remains 16 побіс] тпобіс 17 аповіке] аповікн 18 пуєпп.] sup over first n 19 Eî] EI 20 T-200Y] TN-n00Y | SPAI] SP[AI] | $\pi \in \mathcal{F}[\omega \omega S]$ 1. $\pi \in \mathcal{F$ the p is uncertain, but it was a letter with a tail, not x | qqoτε] qqoτκ | ε τρε] ετβε 21 πχο[εις nor] l. πχοεις[| SITN] SIX[N] | NKAS] add [NAI], there is room for it and apparently remains of some letters | ponous l. pono[ss] 21, 22, 23 om pt at end of v. 22 apo[w] om brackets 23 n 24 nte nte pt after eBox 2° 25 camed camee opwor] ερωον 26 π πκας | uπκας | om pt at end of v. 27 DUCOK DUKOK pt after KHUE UTON EUTO 28 EINE eîne 29 before πε l. ΔΥωκη[λ] ωω, there are certain remains of all these letters $| \mathbf{x} \mathbf{n} |$ add $\mathbf{k} \mathbf{n} \mathbf{k} \mathbf{n} \mathbf{k} \mathbf{n} \mathbf{n}$ ек...нот 1. екем[к]нот 30 отні] отнеі 31 om pt after nak and at end of v. | nekecoye | nekecooye, there is a

small o at the end of the line 33 om pt at the end of the v. 35 $\overline{N}[pat]\overline{K}$ l. $\overline{N}[pa]\overline{K}$ 36 the beginning of this v. reads ede [uxo]eic xilk um uekkey $b[xmu \cdots | [ek]]$]. [ens] om pt at end of v. 37 om pt after waxe 38 om pt at end of v. 39 om pt after 2HTq | qnT] sup over both n and T orwer orose 42 colon at end of v. 44 qnap] om sup $|n\tau o\kappa|$ 1. $n\tau o[\kappa]$ 45 cw $\tau \omega$] om sup 46 om pt after wпнре and at end of v. 48 макг] sup over г 51 ET UN EQ] ETUTPEQ 52 QNA] om sup om pt at end of v. 54, 55 om pt at end of v. 57 EI(?)] ET | ENT[AY]EÎ] ent[ac]eî | etc] add n[a] 58 waxe] transfer xe from end of this line to beginning of next 59 [arw] l. a[r]w 61 om pt at end of v. 62 KOYE KOYE 63 T[HOYT]n] add TA! $B[o\lambda]$ l. $B[o]\lambda$ 64 [x]wq l. xwq | pt after $\pi \kappa \lambda z$ | $n\overline{r}$] ENT om pt at end of v. 66 om pt at end of v. 67 pt after Thay 68 ntaï l. [e]ntaï prob | [pa]zc. ay[w] + 1. $[p]agc \cdot av[\omega +] | \overline{ngu}]$ om sup over n | colon at end of v.

XXIX 1 om pt after wwaß and at end of v. 2 π κημε] om sup 3 om pt at end of v. 5 pt after τερημος 6 ετετη] om sup | om pt at end of v. 7 or] add a 8 παψε] τπαψε | ετετη 1° 2°] om sup 10 γ[αρ] l. τ[ετη] prob | κριτ[εις l. κριτή[ς, η is certain though broken | γραφ written over 2πλ erased 11 pt after προσηλητος 11, 12 om pt at end of v. 13 πτες] πτος | εω] ω 15 π. ογςε. ω l. π[κ]οογε ετω 16 om pt at end of v. 17 π[αγ η πεγβο]τε l. πα[γ επεγβ]οτε · | πω ογ] l. πω] ο[γ] 20 τελια] τεϊλια | πει] πεϊ | χοει[ς πα] l. χοει[ς] π[α] 22 παεϊ] παεῖ | [ογηογ] l. ο[γηογ] | πκαχ l. π[κ]αχ 23 pt after ροκχ 24 ε θβε] ετβε 25 η πχοεις] ωπχοεις 26 επεεςοογη] πεεςοογη | ωπε] ωπ 27 [χογ τ] ηρογ l. [χ]ογ [τ]ηρογ | [η]τ[ε πεϊ] l. [η]η[εϊ] 29 επεχ] add ε | om pt at end of v.

XXX I [Aqnoxk] l. n[oxk] 2 om pt at end of v. 3 qnac.] om sup $|\overline{n}$ \overline{n} om sup 4 om pt after \overline{n} \overline{n} 5 om pt after \overline{n} \overline{n}

[κας] l. χεκ[ας εκε] there is room 7 πεϊ [cazov] l. πεις[α]ζοΥ 8 χροον] l. χροο]Υ | [μποον] l. [μποο]Υ 9 . . . εχ l. [παχα]ρεχ | om pt after χωκ | πτ] επτ το pt after επτολη | κοτκ | κοτκ | om pt at end of v. τι πεογηον] ποογηον 13 [π χητ]π l. [μμ]οη | πεq] πq τ4 [ταπρ]ο l. τ[α]προ | [πε]κοῖχ l. η[ε]κοῖχ τ5 [εις αποκ] l. εις [αποκ] | [αϊ] † l. [α]ϊ † | μ[πε l. μπ[ε τ6 [αγω] l. μ[π] | pt after εροφ 17 om pt at end of v. 18 ρογχ] ρχαχ | ε[τ] ε l. ετε | τα[αq] om brackets 19 the paragraph mark is a simple line, prob added by a later hand | [χη] μ l. [χη μ] | εκε[ωηξ] l. εκεω[ηξ] 20 om pt after σοχεχκ | αβρα μ[β]ρα, the α is certain, though only the lower tip remains, and there was no η before it | ϊςακ] l. ϊςαα]κ | om pt after ϊακωβ

XXXI 2 nay nay [arw un ai] l. [ntna], space and grammar require it 2, 3 om pt at end of v. 4 eîpe | eipe | ee nt] θε επτ 6 [un]p l. [un]p p | wλaz] add a[rw] | EMP 1. MIP | TE NT TET | MM [OK] [TIME q] the space allows equally of $\overline{uu}[\omega]$ $[\overline{\tau n} \ n]\overline{q}$, the \overline{q} is still there, 1. qnacazwe [eb]od wwok[a]-[arw] nenakaak | after kaak read $[an \overline{n}]cwq$ arw 7 [Box] \overline{u} nic 1. [Box]Mπιc[ρλ] | ρληλ] l. [ηλ] | τ[λχρο] l. τλ[χρο] | [ξι] should be transferred to the end of the preceding line | in the lacuna after e l. [zor]n 8 waz l. w[zaz 9 [rzzzzo?] vestiges of letter following ne suggest [npeckytepoc] 10 [aq][x]ooy 1. [RION [8] OOY [ET] RULLY | the first letter of the next line is x = 12 et 1. [e] $\tau = n \text{ et } n \text{ nolic } 1$. n et n nolic 1. cB]o l. n[cec]Bô· 13 whpe] add nai | ..en coorn l. [eT]ence[co]oyn | . chô | . [nc]echô | [neTn] | . [neT]before aay read [etoy]n | pt after nkaz | before $\tau \overline{n}$ read [...n] Tw 14 [nne] ...n 1. [HTE ces] wn | [wwc] HC, there is room for not in the bracket | EI E C l. ETEC | PATOY] add zatn npwn 16 om pt at end of v. 17 tazoei tazoei 18 n Sen | nSen 19 n[te] l. ntw | nte] n only, the te ought to be there, but is not | ETE[TNTANPO] 1. ETEY[TANPO], the r certain from remains | w[wne] there is room for nai in the lacuna | ω HPE [ω] l. ω HP[ε ω] 20 [ω P] $\overline{\kappa}$ l. [ω] $\overline{\rho}\overline{\kappa}$ | EIO[TE] there is room for or in the bracket | EB[EIW] 1. ERO[\ 21 E β 1 ω], the o is certain and there is prob room for the rest | co(?) . . l. cei[e] | . . ovo l. [he] sovo | ktooy] addEPATOY [n] | norte 1. [Sen]norte, space requires it omit lacuna at end of line | [nce] + orxc 1. [nar] nce+nore c | xwwpe ϵ Rox] 1. xw[wpe ϵ] | Ta 1. [Rox] \overline{n} Ta 21 .. apate (?) 1.]azepatc | zn znt | colon at end of v. 22 Agczai] agczai 23 \in [zorn] l. \in z[orn] | ω [pk] l. ω p[k] 24 μ [ωΥch]c l. [μω][Υch]c 25 ε[Το] l. εΤο | ΤΑΪ] Τ 26 H THA ZHTHA | [H]HTT 1. [EY]HTT, space prob requires it om pt at end of v. 27 [tc]oorn l. [t]coorn | \overline{u}[ak][8] 1. μ[πεκ][SHT] prob | ποοΥ].. τετπ 1. ποο]Υ ετετπ | σε] add $n[Se] \mid nox \mid nox \mid 28 \text{ c}[no] \text{ s} \cdot 1 \cdot \text{c}[no] \text{ s} \cdot 1 \cdot \text{c}[no] \cdot 1 \cdot \text{c}[no]$ 1. a[ρχω] | εϊπαταγο] εϊεταγο | om pt at end of v. anomia accent on i, not on a anómei anómei pt after ETETHOYTH | EÎPE | EIPE | 30 TEK[K] \[]. TEK \[]. TEK \[]. TE \[]. [TE] \[]. om pt at end of v.

XXXII I pt after THE om pt after WAXE and at end of verses 1, 2, 3, 4, 5 2 oveiwie oveiwte 4 om pt after zan and gor[aa] B | xoeic] xoïc | a[rpno] Be 1. an[pno] Be 5 \overline{n} ... q l. \overline{n} [now] q, there is room 6 om pt after \overline{n} , insert one after Accotk 7 xn 1° 2°] om sup om pt at end of v. 8 om pt after zeonoc 1° and 2° and at end of v. 9 [nue] l. [Tue] 11 eqnanop] add e | nq]neq 12 шиоq·] шиоот | шиоот no] rt[e l. ni[keno] rt[e l. adx[tox] | l. adx[tox] |Spa[i]n l. Spa[i ε]xn, there is room | aqτ[pε γ]ογω (?). ren. l. aqt[uuo]or n[n]ren. 14 om pt after ecoor 15 om pt after agcei and at end of v. 16 tnoxq tnovec | [x]wnt 1. [x]w \overline{n} | Sen] $S\overline{n}$ 17 [co]orn 1. coorn 18 πεως] πεωκ 19 om pt at end of v. 20 om pt after шиооч, оан, есбоие and at end of v. 20 такиооч TATALLÓO'S 21 [LLLO]OY 1. [NTO]OY 22 om pt after GWNT and renneua 24 om pt after epoor and insert one after 27 [портн . . ne] l. [тортн] n[ne] | om pt after oroeim and $xwor \mid [n]ne \mid l \cdot [e]nne 28$ om pt at end of v. 30 om pt after TAAY and at end of v. 34 om pt after SATHEI

cetcoße] cetooße 36 erß[ωλ l. erßμ[λ 37 om pt after norte and epoor 38 om pt after orcia and epoutn 39 om pt after πε and ταλόο 40 om pt at end of v. 41 π[ογ] l. πογ | om pt after ελπ | πμοεί] πμοει 42 om pt after πε cnoq 2° | pt after pazτογ 43 ταχρ[ο] [πμος π] π[λεγ]ελος l. ταχρ[ος π]όιπλ[γ]γελος | om pt after nor[τε] 44 μωγκης 1° and in v. 45 has no dots over γ, μωγκης 2° has 47 om pt after ωπε | εῖρε] είρε 49 [γ επτ π] l. [γ ετε]π | [λ π πι] l. [λ πει] as Maspero, prob | ετπαταλή ε†παταλή insert pt after μωλβ and om at end of v. 50 om pt after ερος | con | sic, the scribe has written both η and the long superlineation

XXXIII i ayw na] ayw naï om pt at end of v. 2 om pt after neuag 3 e (?)] e is correct | n[ekwa]xe l. n[egwa]xe prob as Maspero | om pt at end of v. 4 om pt after wwwchc and at end of v. 5 om pt after 200 7 om pt after 200, Воноос and at end of v. and insert one after ox 9 є рос. ερόκ | om pt after waxε το $iak[ωβ] \cdot 1$. iakω[β] | . or . . u l. [n] or o [eightarrow n] i.e., there is room if neg[Bhoo] ye l. nezβh[o]γε | ογῶ οπ] ογῶσπ 12 nap om sup om pt after Thpor | negtoveih] negioveih (sic) 13 om pt after TXOEIC 14 om pt at end of v. 16 om pt after TRATOC and at end of v. $|\bar{\epsilon}00$ om sup $|\bar{\epsilon}00$ om sup $|\bar{\epsilon}00$ om sup $|\bar{\epsilon}00$ om sup $|\bar{\epsilon}00$ pt after wonokepwtoc 18 om pt after eRox and at end of v. 19 om pt after ERO2 and TUNES and TONKOK 20 om pt after nag and εβολ 21 om pt after ταρχη (sic) and λαος om pt after naq and Bacan 23 om pt after naq, whn and πχοεις | πε είπε] πςείπε, ςειπ is written over an erasure, the π over π prob; I think the first writing was † iπ (not ceeπ as Wessely) | uapeqeî] uapeqeeî 24 om pt after naq om pt after жеріт and at end of v. 27 скнпн] скепн om pt after nxaxe 28 om pt after ïakwß, kloole and eiwte | πωρω] om sup 29 om pt after πισραμλ, πισος and EPOK | NEYKAZ] sic

XXXIV i om pt after alar | ziepixw] ziepixŵ 2 | pt

after γαλααλ 2 om pt at end of v. 3 pt after ειεριχῶ and τεφοιπίκη | τπολις | τπολεις 4 καε | πκαε | πκαε | πκαε | ι. πω[ος | †[πα† πας π] l. †[πατα]λή π 5, 6 om pt at end of v. 6 λααγ λαάγ 8 πτο] om sup 11 [αγω μπ π] l. [μπ π] | om pt at end of v. 12 om pt at end of v.

JONAH.

I 1 om pt at end of v. 2 Twoyn [n] τ l. Twoyn τ om pt after πολεις | [ε] om 3 om pt after θαρςεις | Τετζημε] Τεσζημε | εσ] ασ 4 ει ε] ετε | pt after θαλλαςςα | [ωωπε] ε l. ω[ωπ]ε, prob not room for more 5 επ πχοει] ει πχοει 6 ογ[η] l. ογ 7 Τεκαδία] Τεϊκαδία | [ειχωη]· l. ειχω[η] 8 Τεκ[α] l. Τεϊ[κα] | om pt after ειοπε | β[ωκ] l. βω[κ] | παω] om sup 9 Ταμιο] Ταμιε 10 επεϊ] επει | om pt at end of v. 11 ππαασ] ππαασα | θαλλας[ςα] l. θαλλας 13 εῖρε] ειρε 15 om pt at end of v. 16 πρωμε] ρρωμε | π. . περητ] π[ε] περητ

II I KHTOC 2°] TKHTOC 5 XW [XLOC] l. XOO[C] | 6W[WT] l. 6 LWOY] LOOY | THOYN l. THOY[N] | single pt at end of v. 7 B[WK E TECHT] l. B[WK ET]E[CHT] | om pt after CH[T] and ETES and at end of v. | LLLA N] LTA 8 WW[TE (?) N] l. WW[CN] N | LEEY[E] l. LEEY | pt after XOEIC | om pt at end of v. 10 om pt at end of v. 11 WOYWOY.] WOYWOY:

III I om pt at end of v. 2 ωορπ] om sup 3 πολεις πε]
πολεις τε | εςπαςονει π l. εςπαρονει μ | μμοοωε] om sup
4 χωντς | χωντ ποι | π(?) εσον ονα | παονεοον 5 margin
[ε] om brackets | π 1°] ανω π 7, 8 om pt at end of v. 8 αν
[σο] l. ανορο | ετ ο π | ετεπ 9 πεχας | πεχαν | παωα |
cooν, the superlineation not certain 10 margin [ε] om brackets

IV 2 pt after πκας | ωορπ] om sup | εκείρε] εκείρε 3, 4 om pt at end of v. 5 om pt after скнин 6 εμ] επ 7 ασον]

acpw 8 arw] add n, room for 1-3 more letters | om pt at end of v. 9 n = 1 om pt after n = 1 om pt after n = 1 om pt at end

ACTS OF THE APOSTLES.

I i aïtamoq] aîtamoq i, 2 om pt at end of v. 3 un n ca l. unca 7 om pt at end of v. 8 om pt after xwin and at end of v. Torala torala cauapia cauapia 9 n n om pt after q17q and at end of v. 10 om pt after The and at end of v. II om pt after THE 1° 2°, ELLOC and at end of v. 12 om pt after xoeit and at end of v. | n orzin om sup 13 om pt after тпе, гнт and at end of v. 14 отпроск.] етпроскарт. om pt at end of v. 15 eor (sic)] eor om pt after \overline{n} pan and \overline{n} exact 16 xin \overline{n} om sup | aquive | the w is uncertain; it looks as though the scribe had written w first, then half erased it and written over it; in the next line wone (clearly written) is intended for own | mic | mic | om pt at end of v. 17 SHTQ SHTOY om pt after SHTQ and at end of v. 18 novous om sup om pt after vonc, nego and at end of v. 19 margin [7] om brackets | INTE INTO | THE INTO | om pt after oiepoycathe 20 om pt after wwite and at end of v. 23 NTAY+] NTAY, there is no trace of + 24 TE NZHT] om $\sup | \epsilon Ro \lambda | \cdot \epsilon R[o \lambda] | \overline{n} \tau \lambda \kappa$ om $\sup | \text{ om pt at end of } v \cdot \epsilon Ro \lambda | \cdot \kappa \kappa$ 25 ΤΜΠΤΑΠ.] om sup over Τ | ιογλας l. ι[ογ]λας | om pt at end of v. 26 $\pi \epsilon \kappa \lambda \mu \rho c$ $\pi \epsilon \kappa \lambda \mu \rho c$ $\epsilon \kappa n$ om sup πεπτογε om sup | παποςτ. om sup | colon at end of v.

II I negooy negooy 2 margin [λ] om brackets | n oy nnoh] om sup | om pt after noonc | aychoyz] the y has been erased but incompletely 3, 4, 5, 6 om pt at end of v. 4 om pt after oyaak 5 noi] om sup 8 naw] om sup | om pt at end of v. 9, 10, 11 om pt at end of v. 9 nahloc nelalithc] om sup on both words | toylai] one dot over 1 10 linca linca | et n etzn 11 nache] om sup | n linca l

end of v. 14 Spai | Rioyaai | Sup over n | om pt after diepoycarha 15 Aeeye [e] poc | Aeeyeepoc 16 a om 17 Annca | Annca 17, 18, 19, 20, 21 om pt at end of v. 21 A nxoeic om sup 22 om pt after waxe | Synotath | Synotath | Anno | Land | Land

III om every pt throughout this chapter except colon at end of v. 16 and pt after nenerote in v. 22 11 wtptp] wtptwp, a small w inserted by original scribe between t and p 13 abpazau l. abpa[z]au | ïakwb l. ïa[k]wb 14 n or pwwe] om sup 15 wwoq] om sup | nta] enta 16 taxpoq(?) reading certain | w netn] om sup over u | thpn] sic 19 wto] om sup 22 natornoc] natornec 26 tornoc] tornec | nhtn] om sup | zn] om sup

IV om every point throughout this chapter except the colon at end of v. 7, a doubtful pt at end of v. 16, the colon at end of v. 26, a pt after conc in v. 31 and a colon (probably) at end of v. 32 2 nic nic 6 nil nil 7 atempaaq sic 9 ntaqorxai om sup 11 nai nai | margin ik l. [ik] 14 taloeq prob taloeq, but o not quite certain 17 napanteile napatteile 19 into om sup | thrtn om sup 20 il il 22 enta nta 26 neppwor nepwor, there is a fracture after e but such that the tail of the first p would have been visible, had there been one 31 e spai spai | n nw.] inw. | nnaps. | sic 36 n krnpioc om sup 37 n nexp. | inexp. | inex

V om every point throughout this chapter except the colons and the pt at end of v. 28 1 $+ \overline{n}$] om sup 2 \overline{n} or exepoc] om

sup | nanoct.] om sup 7 ccoorn om sup 12 there is a paragraph mark by the "later" hand at the beginning of this v. 14 nzoro] sup over n or [wz] l. or wz | e po[o]r 1 EPOY 15 \overline{n} KOTK 1. \overline{n} NKOTK 16 CWOYZ] om sup 19 EW] \overline{u} | \overline{n} ppo] \overline{n} ppo 21 $\overline{c}\overline{u}$ om \overline{sup} | \overline{n} $\underline{u}\underline{u}$ p \overline{n}] om \overline{sup} over n agei agei coyas ceyas muhpe om sup yntoy $\overline{\mathbf{v}}\overline{\mathbf{n}}$ To \mathbf{v} 23 \mathbf{n} Tep $\overline{\mathbf{n}}$ or $\overline{\mathbf{v}}\overline{\mathbf{n}}$ Tep $\overline{\mathbf{n}}$ or $\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{n}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}\overline{\mathbf{v}}$ 0 $\overline{\mathbf{v}}\overline{\mathbf{$ $\sup |\overline{napx}|$ om $\sup |\overline{ayanop}|$ ayanop! 25 Ei] EI, the E is in the margin 26 nzynh.] om sup 27 n te] nte agxnor nay aganoror succ om sup 28 ann om sup over n | en] exn, the x is fragmentary but certain | nei | n | netπckw] the first n has entirely disappeared under a fold of papyrus and, for all that is now visible, may be T | nnecroq] Enectod 29 [E] om 31 GT om sup 32 GT nenna GT34 nouoc] nouo nazpu nazpu 35 nei] nei 36 n OYK.] om sup | ntay | ntay | 37 n tanok.] om sup 39 margin 10 1. 10

VI om every point throughout this chapter except a doubtful point at the end of v. 2 and what appears to be one after πεωληλ in v. 4 Ι ΑΥΚΡΩΡΩ om sup over κ | πογεσιεπιπ] πογεσιεπιπ | επογ | επεγ | ΩΩΗΠΕ] om sup 2 πκα] πκω | πτηλιακ.] sup over first π 3 πλητ πεζητ sic | ογ] εγρ | ΩΠΕΠΠΑ ΩΠΕΠΠΑ 4 ΠΤΠC.] sup over first π 10 παωλχε Ταμάλχε 11 ΩΩ-ος πωλχε π-λεπωλχε 12 π πρ.] πεπρ. 14 πποωπτ πποωπτ 15 χραϊ] χραα | π ογαγ.] om sup.

VII om every point in this chapter except after nnowte in v. 7, after khee in v. 34, at the end of v. 42, after except and nay in v. 43, at the end of vv. 50 and 59 and after noße in v. 60, and colons at the end of vv. 5, 42–44, 53, 60 2 n pure sup over n 3 TCABO(?) c] reading certain 4 neï] ï written over q 6 enwq enwq | nceroxzoy sup over n | nporne sup over n 7 n n [ac th] al. nac tha ennca sup over second n | neï] nei 8 n om sup | ïcak 1° 2° om dots | ïakwß 1° om dots 9 ï[w]cho l. ïcho sic 11 exn 1° om sup | næ næ

12 n Tepe] sup over n | not] om sup 13 oyonzq] sup over n 15 nToq] om sup 16 noonoy] om sup | ZiTn n | ZiTn n 17 [n] om, it was never there nor at end of preceding line 20 n wow.] om sup 21 not] om sup 23 n neqen.] sup over n 1° 25 not l. not] | [n]oyoyxai l. [n]oyoyxai 26 n pwwe] om sup | x] n 27 ney] net 30 n Tepe] sup over n | zx] om sup 32 qToz] qToz 34 cwTx] om sup 35 ne..e] prob only one letter missing, perhaps [n] | aq[pp]w l. aq[k]w prob 36 ay[w] l. ay sic 38 margin [ke] there are remains of both letters 41 zn 2°] om sup 42 Taaq] Tazo 44 nxnTpe] om sup, the T stands in the margin 45 xiTc] om sup | n] n | nTa] nTa 46 xa n] xa n 47 oyhi] oyhei 49 n[x]a l. na sic (the word xa has been omitted) 50 aq ac 54 zpoxpx] om sup 56 nca] om sup 57 xaaxe] xaawe sic 59 nna] nna

VIII om every point throughout this chapter except after pwq in v. 32; the colons are correct, but add one after pixinnoc in v. 38 (sic) | 1 carroc | carcoc sic | nanoct.] om sup 5 teca] tetca 9 nezeonoc | nzeonoc | nte] nt 11 zn n] zna 12 npwae] sup over n 19 aaoc om sup 23 cinc.] xinc. 27 necwy necwy 30 nci om sup 31 tcBBoiat tcBBeiat 32 ene qt enqt | an an an an ean orwn a long sup over n 39 qkotq qkotq

IX 2, 3, 4, 5 om pt at end of v. 5 neth netk ntok om sup 6, 7, 8, 9, 10 om pt at end of v. 7 npwle om sup 9 qcw qcw 11, 12, 13 om pt at end of v. 11 nf 1° nf 13 gn om sup 14 lnae! lnae! apxis[e] l. apxie noon om sup 15-20 om pt at end of v. 15 ngeonoc om sup 20 lnaoq there are five dots over this word, evidently to delete it nionali om sup 21 napx. om sup 22 xc· colon instead of pt 23 om pt at end of v. 24 antale (?) antale, certain lnh sic, no trace of nter in this or preceding line 26 e oiep. om e(sic) 28 lnar om sup om pt at end of v. 31 gn n om n | thpc ni om both sup conc om sup 32 om pt at end of v. 33 npollne om sup

34 om pt after ταλκόκ | colon after πεχ̄c 36 πωοον] πωοον 39 χηρα l. χηρ[α] | πστ] om sup 39, 40 om pt at end of v. 40 n τερ] πτερ | pt after αςωληλ 43 σω] between σ and ω are remains of a letter, perhaps obliterated purposely

X 2 nanov[q], sup over na | nix:] nix 3 om pt at end of v. 4 om pt after nxoeic 5 om pt at end of v. 6 nBak] πβακωα sic apparently not erased 8 aq[xo]or [cor] 1. ACCOORC[E], vestiges at end of line seem to show that it was more prob $c[\epsilon]$ than c[ov] 8, 9, 10 om pt at end of v. 9 EYLLOOME] EYLLOME, there is no trace of a second o $[\overline{n}]$ TEP] om sup 11 \overline{n} orno $\overline{6}$] om sup 12 $\overline{7}\overline{8}n$.] om sup 13 $\overline{7}$ worn] TWOYNT 13, 14, 15 om pt at end of v. 15 ME XAZMOY TIC XAZUOY, I think the c is certain, though there is a horizontal ridge in the middle of the letter which makes it look like e at first sight 17 nehtq] om sup over n | pt after е poq | пні п | тні п | ах є п read axei at end of line and epn at beginning of next om pt at end of v. 19 MOKMEK] sup over first M | neï 2] l. nz] prob no room for more $| [\Pi N \overline{A}] | 1. \Pi [N \overline{A}] | pw[se] = 1. pwse 19-23 om pt$ at end of v. 20 nakpine lakpine 21 npwee om sup pt after anok 22 TCBB0] TCBB12 23 agei agei 24 [1] om | ne | pt at end of v. 25 Twent om sup over n 26 εqxω] εq may be correct but it is written small above the line and blotted, and it is really illegible | Tworn l. Twor[n] | om pt at end of v. 28 TETRCOOMM add XE | RIOYLAI] 1. π ioy λ] at $| \epsilon \cdot \uparrow | 1$. $\epsilon \uparrow | [\pi] \epsilon$ goyot 1. $[\pi] \epsilon$ goyo ϵ [1 $| \epsilon | \epsilon \pi$] om first e 30 naï] there is a stroke through i to erase it 31, 32 om pt at end of v. also after oalacca in v. 32 33 pt after wapok 34 om pt at end of v. 36 пшнр€] om sup | [oron ni]u l. [oron] niu 37 u om sup om pt after radidea and at end of v. 38 om pt after AIABOLOC and at end of v. 39-47 om pt at end of v. 42 крітнс l. кр[1]тнс 43 мптрє] LETTPE | Π ICTEYE] Π ICTE[Y]E 44 Π ETPOC] Π ETPO[C] 45 margin [Na] om brackets arei] arei | nwet] nwet | n κε] om sup 46 pt after πποΥΤε 47 λ] $\overline{\lambda}$, as the note says,

it is for nhaar and it is an interesting form of assimilation found in other early MSS; there is no question of deletion | x1 Bant.] x111Bant. 48 n 1c om sup over n

XI 1, 2 (prob), 3, 4, 5 om pt at end of v. 1 01ep. l. [0]1ep. 5 EZTACIC] EZCTACIC | CKEYOC | CKE[Y]OC | PWI] POÏ 6 THPC THPOY [AYW NZ]AZAATE 1. A[YW NZ]AZATE 7 eyc[uh l. eycu[h | пехаї l. [пе]хаї 8 н is written over OYTE erased | MAK.] the m has been crossed out by a diagonal stroke by the orig scribe 8, 9, 10 om pt at end of v. 10 nix. nniu sic 12 un eun ayei ayei naï neï 12, 13 om pt at end of v. 13 nT] ENT 15 EGAPXH] EGAPXEI 16 nabtize | cenab. | [c]enab. | $2\overline{n}$] om sup 18 and 1. and [a mnon] te ent] 1. [annon] te t zw[ay 1. zw[oy | wnz.] wnz: 19 ayei 22 om pt at end of v. 24 Eqxhk] Eqxhx sic 25 om pt after carroc and at end of v. 26 n Tep [n] Tep [n] om [n] [the letter in the bracket could be T | n om sup 28 n 2HT or 1. пг нтот | pt after araboc | [sitn] пеппа 1. sitnn]е ππα | om pt at end of v.

XII 4 ππαςχα] sup over first π prob 5 πεγχαρες] sup over π | pt after ωτεκο | om pt at end of v. 6 l. πετρο[c] and cn[a]γ | om pt after cπτε | πεγρωε] the first ε has nearly disappeared and it was probably a rather than ε or o, cf. v. 19 7 om pt after ογοειπ | τωογη ης] τωογης 8 πας] τελο[c λε πας] l. πα] ττελος λε [πας] | [λε χιπ]αϊ l. [λ]ε [χιπ]αϊ | παωι] παωϊ 9 om pt at end of v. 10 μ πεπιπε] sup over μ 14 εccoγη ταμ l. εc[c]ογη τεαμ | ογωμ] ογωη | om pt at end of v. 15 ητος] sup over η | colon at end of v. 16 ηας] l. λε] as Woide 17 τ[ρε γ]κα l. τρεγκα | om pt after κο, ηαϊ and at end 18 πματοι] om sup 19 om pt at end of v. 23 om pt after χοεις and at end | qτ] στ 25 om pt at end of v.

XIII 2 λε] λ is in margin | nται] nται 2-7 om pt at end of v. 4 n τερ] sup over n 5 n caλ. | ενωμωε]

ECKO. 7 E] om pt after SHT | 1. Baphaba[c] 8 XE] DE | ταρ is written above the line, not πε, which does not exist | $θ[ε ε]ω. 1. θ[ε] εω. | ε πάνθ.] οπ ε | [βολ <math>\overline{μ}] π 1. [βολ]$ 2π 9 l. carroc l. ειωρπ 10 om pt at end of v. 11 BARE there are remains of a letter between B and A, prob a B, $BB\overline{\lambda}\lambda\epsilon = \overline{n}B\overline{\lambda}\lambda\epsilon$ orogrofeic (sic).] 1. Oroeign only 13 naποc[το]λος l. naποςλος (sic, not naπαγλος), the το was never there | The scribe orig wrote The scribe original scribe origi q but omitted to write o over it and added ? 14 narw[roc], om roc, it was never there 15 napxic. l. napx[1]c. | pt after muoc 16 om pt at end of v. 17 n[ua n soeide] 1. πω[a πσοειλ]ε 18, 19, 20, 21 om pt at end of v. 19 π xan.] om sup 20 nqtor] sup over q om pt after poune 22 EYPPO] EYPPPO om pt after ppo ntagp sup over n \mathbb{N}^{n} TPE] om sup $\left[2\overline{n} \right] 2\mathbb{N}$: 23, 24 om pt at end of v. 25 [nage] om sup [spwtn] aspwtn, the a is above the line | unwa] sup over u 26 pt after Thyth 26-32 om pt at end of v. 27 n nemp. sup over first n 28 u nor sup over first u 31 2n Trad.] om sup 32 pt after anon $n \text{ nagp} \overline{n}$] sup over first n 33 nee] sup over $n 34 \overline{n} \text{ net}$] om sup 36, 37, 38 om pt at end of v. 36 KKOTK (sic)] NKOTK, the \overline{n} is partly broken, but I have no doubt of it 39 om pt after MWYCHC | TET] ET 40, 41 om pt at end of v. 42 pt after cencwng 45 n tep] om sup 46 Shhte om pt at end of v. 47 n nge | nnge 48 [+ eo]or 1. +[eo]or 50 om pt at end of v.

and at end 25 ettaatlea (sic) l. ettalilea sic 26 arcohp l. arcoh[p] 27 niu ne nta l. n[i]u en[t]a | nzeonoc] om sup 28 om pt at end of v.

XV i ntetnuo.] sup over first n | wood om sup | om pt at end of v. 2 om pt after neway | nanoct. om sup | πεϊ] om dots 3-11 om pt at end of v. 3 πρεθνος] om sup 4 SPAÏ] om dots | TEK[K] A. l. TEKA. 6 NOT | NOT | [BYT] EPOC 1. [BY] TEPOC 7 C[NH]Y 1. $cn[H]Y \mid BoX 1$. Bo[X] 8 DEDNA]пеппа 10 мпе II єм om є 12 пеннос] om sup 13 nunca nunca 14 n zeonoc om sup 16 tnakote THAKWT] THAKOT [n] TAKWT, the n is certain as the superlineation remains | AAYEIA] om dots | om pt at end of v. 17 [ω] is almost certain from remains | ΤΗ]p[or 1. Τ]Hp[or | [πλ] 1. [π]a om pt after xoeic 18 β[oλ π naï] 1. β[o]λ πnai | xin l. [x]in 19 [4] om om pt at end of v. 20 om pt after cnoq | pt after 6 21 om pt at end of v. 22 om pt after SHTOY and TE 23 TEI] om dots TCYPIA 24 om all points 25-31 om pt at end of v. 25 acndess] acndosi 26 . . . [ψY] χH 1. [ϵx] $Y + [<math>\overline{n} n \epsilon Y \psi Y$] χH , there is room 27 Tn[nooy] 1. Tn[noo]y | nTooy] om sup | nai] nai 28 pt after naï 29 pt after noë | [p] om 30 ntoor has been erased by diagonal lines by the orig scribe 31 n Te 74 TPE] TPE[q], the tip of q is left 34, 35, 36 om pt a tend of v. 35 απτιοχια] απτοχια, τ is written larger than usual over an erasure and the I has been omitted by the scribe; it is not + 36 μαρπ] om sup | κοτπ] om sup | cnhΥ l. cnh[Υ] 38 [c λε neq] l. [c λe] n[eq] | nwp[x e Box l. nwpx eB[ox 38, 39]]om pt at end of v. 41 nu nu pt after sizisia om pt at end of v.

XVI om the pt at the end of every v. exc. vv. 6, 9, 13, 18, 21, 36 I insert pt after TEPBH | l. TIMOGEOC | n orcz.] om sup 2 p mntpe pintpe sic | SITN] om sup | pt after report 6 arei] om dots 7 noi l. [n]oi 8 [TEP orcaat] l. TEP[orc]aat there are remains of the last letters | arei e spai] om all dots 10 n TEP] sup over n 12 TEMEPIC]

TREDIC om pt after RAKEDONIA 13 om pt after SHTG nT \overline{n} 15 [na]hei l. [n]ahei 16 n \overline{n} [siwwc] l. ziww]c | om pt after epon | enect 1. e[n]ect 17 acor[a]zc om brackets 18 om pt after 2HTC 20 [P] om 21 ENECTO] ENCTO 24 NTOC] om sup | 1. napatteilia | zoron] the second o has been deleted by a diagonal stroke thro' it by the orig scribe 25 or . . . $c\omega[\tau u]$ 1. $or[\tau]\epsilon$ $nerc\omega[\tau u]$ 26 ως ne] l. ωςn[e] | κωτο] sup over ω | om pt after ωτεκο 27 om pt after chee 28 om pt after weec 29 nu cirac] these words are added in small writing and partly above the line, evidently an addition but prob by the orig scribe 31 \$\overline{n} \tau 0000 om sup 33 п техшн om sup om pt after сные песнії песнеї 36 pt after ввод | Гоб аменіти 1. Гоб a]u[hitπ 37 nay] l. n]ay | l. λημο[ci]a ε a | om pt after Spullatoc and after Kione | 1. ncenth 39 l. anei 40 l. OYEI | 1. CENCWHOY | 1. AYEI

XVII om pt at end of every v. in this chapter except 4, 14, 15, 17, 33 | 3 $\overline{\text{umoor}}$] om sup 5 $\overline{\text{peq}}$ [p] $\overline{\text{n}}$ zoc $\overline{\text{R}}$ 1. p[nock], the eq is deleted by diagonal strekes and a fragment of a letter, prob w but not p, remains before п | є пнг] only a fragment remains of the letter before π , it looks more like n than ϵ 7 or \overline{n}] om sup $8 \overline{napx}$.] om sup $11 \overline{n}$ \overline{nai}] om sup 13 l. avei | Ellerh] a third H has been written and crossed through $16 \ 2\overline{n}$] om sup $18 \ pt$ after \overline{uuoc} 1° 20 \overline{n}] om sup | $\overline{\mathbf{n}}\underline{\mathbf{R}}\overline{\mathbf{p}}\mathbf{p}\mathbf{e}$ | $\overline{\mathbf{n}}\underline{\mathbf{R}}\overline{\mathbf{p}}\mathbf{p}\mathbf{e}$ | $\overline{\mathbf{n}}\underline{\mathbf{R}}\overline{\mathbf{p}}\mathbf{p}\mathbf{e}$ | $\overline{\mathbf{n}}\underline{\mathbf{n}}$ by diagonal strokes 21 nwallo] om sup over n 22 naohn.] om sup 23 ETETRCE. ETERCE | ILLOCH 1. ILLOCH 24 N 2μτq om sup over n and q om pt after τηρον | ρπε] om sup | 1. nuoyng 25 an om sup | noix om sup | om pt after pouce 26 om pt after nkaz 27 om pt after nova 28 понтос] поинтос | пиотте] пиот 29 l. [n]иотте | l. 0Υ2[A]T 31 om pt after τοως 32 [net 12]00ΥΤ l. .3.0.4.] nετιιο[34 l. πιστε[Υ]ε

XVIII i $g\overline{n}$] om sup 2 $g\overline{n}$ 2-6 om pt at end of v. 5 eq. eqp. $|\overline{n}$ ioy λ ai] om sup 7 l. τ cy $[na\tau\omega]$ 8 l.

EXPICTOC Δε | 1. παρχιστη[ατω] 9 μ μ 8-15 om pt at end of v. 14 με ετλ.] πε ετλ. 17 om pt after βμμα and at end 18 l. 2[π κετχρε]ας [μ]ετ[ητ]ας | om pt at end of v. 19 om pt after μμα 20 [π] om | οτ[ο]ειω] om brackets, there is a small o above the line 21 om pt after μμος 22 [τ]κεταρια] om [τ] | om pt at end of v. 24 om all points 25 om pt after ις 26 παρχησια χε] παρχησιαζε | om pt at end of v. 28 l. [ε]μ[α]τε επ [οτη]αρχησια ες[ταμ]ο

XIX I l. $[\epsilon]p\epsilon$ | l. agei eie (sic) | om pt at end of v. 2 om pt after eqoyaak | cwtu om sup 3 om pt after niu and at end 4 om pt after newq and at end 5-10 om pt at end of v. 9 zo[e]ine l. zoine | pt after Tezih | l.] v Tuchne $[8\overline{n} \text{ Tecx}]0$ $[8\overline{$ II n] we with room for I or 2 more letters in a fracture | noix] om sup 12 om pt after could 14 erntq om sup over n 15 om pt after ερος and at end 16 om pt after ποπηροπ 18 l. π[xoeic] ic· nepega[s λε] [nn]e nt etc. | erezou. l. [EY]OZOM. sic | 1. [n]EYZBHYE 19 NEPTEPOC] NEPNEPOC | pokzor] om sup | [+] om 19-22 om pt at end of v. 21 ceτπ] om sup, there is no line but five dots over ετπ implying deletion | πca] om sup 23 SE SIH] TESIH 25 ΠΑΪ [λ]E E aq πa[i] σε aq naq nar wβp nwβp, the n in margin | n an om pt at end of v. 27 om all points except the final one | l. n[Troo] 28 om pt at end of v. 30-32 om pt at end of v. 31 παρχωη] om sup | coπc om sup 32 pt after waxe om pt after Two 33 ernex arnex prob 1. noï om pt after ïογλαϊ 34 om pt after πε na π na 34-41 om pt at end of v. 35 l. ntno 36 tn p tu p 37 un] εμπ 38 1 ζεκατο[pa]ipoc 40 πai] πεϊ prob, though it looks like ποϊ | l. ω[τ]ορτρ πποον επω etc. the second o of Enoor is very small and inserted as a correction between o and Y

XX 2 πca] om sup | om pt at end of v. 3 εμε] ελε | κωτς ω altered to 0, prob in the same ink | om pt at end of v. 4 l. θ[εςςα] λοπικη 6 . . ε . . l. et . . . l. ετ . . .

arw | \overline{n} 200 \mathbf{r}] | \overline{n} [200 \mathbf{r}] | arw | [a \mathbf{r}] \mathbf{w} 7 om pt after pacte and at end of v. $8 \ 2\overline{n}$] om sup |[ua]| l. [u]a om pt aster 247q 9 om all points 10 om pt at end of v. 11 pt after exwq om pt after x1 and at end of v. | . . [\piph] l. prob [noyoem] as Woide, there seems to be vestige of final n | 1. age: 13 μοοως μοοωε 16 l. πα[Υλος] | ε[τμ μο]οπε, there is not room for all this, and there are remains of all the letters, prob e moone | l. [xe]kaac enne | om pt after tacia, ε[ωω] and at end of v. | πε ε[ωω] after πε is nothing except remains of a letter, not ϵ , perhaps ω and a fracture | after Equagos the scribe wrote w and deleted it with a diagonal stroke 17 l. 2[u u1] | l. n[tek] 17, 18 om pt at end of v. 18 l. TeT[n] | l. $n \omega o[pn]$ | l. Ta[cia] 19 l. $n \times oeic$ | 2n1°] the z inserted later as a correction in margin | l. επ[1]βγλη | πίογλαϊ] om sup 20 ε[π] l. ε | om pt after εροογ and at end | nhtn 2°] l. [nh]tn | l. nhe[1 e1] 21 [nxoeic] room for [TRIOYTE] as Woide 21-23 om pt at end of v. 22 l. entc[oorn | l. iiii[oï 24 l. $\lambda p[o]$ iioc 25 om pt after nor and at end of v. 26-30 om pt at end of v. 28 om pt after THPG and TXOEIC 29 n n sic perhaps TAP has dropped out after it (cf. Deut. ii 5, v 11, 26, xxxi 23) | nca om sup $[orwn\overline{y}]$ om sup [1] ence [condota] condotal [n] l. [condota] l. mwwc nuuso. 31 om pt after ueere | l. w[oute] | 1. In the middle of the next line is ๑๐, fragmentary but certain | l. [кาคอก]งผเล | om pt at end of v. 34 om pt at end of v. 35 om pt after nix | ωωε | ετωε | ρωτη om sup | ωπ om sup | om pt after wwne, ic, xooc and at end of v. | ntoc| om sup 36 n nai ท กลา 1. agk $2\overline{x}$ om pt after Theor and มูงหง 37 1. [ar?]pno | 1. narroc arthe | om pt after epoq 38 1. ETHO[KZ] | ACKOOY] ACKOOCH | [n]ETTSTO

XXI om all points throughout the chapter except v. 1 after παταρα, v. 11 after ογερητε (insert) and ιογλαι, v. 25 after τπορηια (insert), v. 27 after εβολ 1° (insert), v. 28 after εβολ (insert), v. 30 after 20τβες, v. 32 after ματοί, v. 33 after πεςιογοει and cπτε, v. 34 after μαχε and μπορτρ

| I [κω] 4 or 5 letters required in lacuna | l. μ[π]εσράστε | l. [DE E] | II MILA] ZIMILA 2 l. MTEPENZE | l. [ECIN]AXIOOP 3 l. [e ky] npoc an[ka]ac [zi] | l. [an]ei ezpaï e [t] 4 u ман.] пман. [.l. паухос 6 петпнег] петнег, the scribe orig wrote ephy, erased it and wrote HeI over it, the superfluous n is really the half-erased ep 8 nmi nmi 10 Te[p]-en 1. TE-pen II l. [6]1x | . . aaq] there is room for [ncet]aaq | nzeonoc] om sup 13 arw e] earwet, prob nothing after т in this line | 1. сипавнт | 1. в трет | [ic] doubtful, prob not room for it 16 not add n prob, or se possibly 18 n ne nnp.] \overline{n} \overline 20 [2n T] l. 2n[t] 21 a[r] l. ar | [eTu] om brackets, the line began with eta | nercw] the r is broken, it was more prob q than Y 23 l. naï se e[T n] 26 l. n npwee 27 [п]мннше] om brackets 28 [топо]с l. [перп]E, remains of letter preceding ϵ show it was π or τ , o impossible. 29 at end of line above nayloc are probable traces of lique (u is certain) | е . . . ита l. чех[е]ита | l. ие перпе 30 l. [т]нрс noein | 1. $nbaoc [cwo] ys \cdot | 1$. aycw[k] 31 xibiapxoc]xiliapxoc and similarly in every instance of this word in this chapter and in ch. xxii and xxiii 37 l. enekco[orn] 39 l. anto[mp] | A[e nte] not room for four letters in lacuna, perhaps A [E 2 n]

XXII om all points in this chapter except in v. 3 after orwpx and γαμαλιμλ, in v. 5 after θιερογεαλμμ and at end, in v. 8 after παζωραιος and at end, in v. 10 after †παας, v. 11 at end, v. 15 at end, v. 20 after πεκμπτρε (insert) and πε and at end, v. 21 at end (colon), v. 22 after πκαχ, v. 25, 27 at end, v. 28 after πολιτια and χε (insert) | 3 απτ οι sup | ωρτ οι om sup 4 πρωμε οι sup 6 ιχ ιχωη 7 l. [ca]γ[λε] caγλ[ε] | l. πεω[τ] 8 l. πμ[ος] | πεκ] πετ 9 τεμμ twice] τεξμ | the last three lines are repeated from those preceding without any sign of erasure or deletion 10 τωογη ητ τωογητ 11 ησ the reading is certain, the η has a faint line over its right half and above that a dot, the σ has over it and rather to the right remains of a

superlineation or possibly of a τ above the line 13 l. wa po[1] | l. [eB]0 λ 2° 16 n\(\tau\) enik.] om sup 19 noyna\(\tau\).] om sup 22 e nexay om e 22 [xe na\) l. prob [xeqiun]a[i] to fit the lacunae and remains 23 a[yw ay]nex l. a[yw e]ynex 24 if\(\tau\)] om sup | [xe k]aac l. [x]ekaac | l. eqeei[ue xe 25 l. nu[uoy]c | l. nze[k]a 26 [ne] · om 27 eney] there has been an erasure and the supposed y is the remains of the erased letter 28 noynoo] om sup 30 l. noi | l. [a]qoyezcazne [etp]e

XXIII 1 l. 2[0] γη επιγήσε | l. α[1Π]ολίτεγε 2-8 om pt at end of v. 3 om pt after πποωος 5 l. ηεί | om pt after πε 6 om pt after πε | ¿Ψ om sup | αης 2°] om sup 7 l. ωωπε ηεφαριος[αιος] ημ [η] | om pt after σαλλογκαιος 8 αγω] ογω apparently 9 l. η[ες]ραμ. Ψ[πο]α [η] 9-12 om pt at end of v. 10 om pt after παγλος 11 om pt after εχως 12 η ηΐογλ.] η ΐογλ. only 14 ηεγογεί πεγογεί 15 om pt after σε 16-24 om all points in these verses except in v. 18 after ερωίρε and in v. 21 at end 19 l. εροί 20 εκε[η] om [η] 21 [Ψαη]τ l. Ψ[α]ητ 22 l. χε ακτ]αμοί [επαί] 27-35 om all points except v. 31 at end of v. 31 l. Ψματοί σ]ε 33 l. ητο[ογ | l. ε[ισ]τα ηαγ (sic) Ψημαγλο[ο ητ]ερ[ες] 34 l. αςμε[ί]η[ε χ]ε | l. επιαμε ηη[ε] sic 35 l. ηεκκατηρος (sic)

XXIV om all points in this chapter except v. 2 at end and v. 10 after πμος 3 l. ονοειω 4 l. ονωμωτ 5 l. ange τ[ap επ]εϊρω[(sic) 6 [π] om | l. ππα[zω]ραιος 8 l. [παος] εειμε | l. [πε]ητ[ον] | ονωμβ] om sup | l. εω[ον] π-[σιπϊονλ. 11 l. ενη[ωσο]μ 12 l. εππενενη. 13 π] om sup | ε πε] η ηε | l. ονκατηρι (sic) | l. πεητον 14 l. †2ομολι (sic) | l. εμπιετ. prob | επ] επ 15 l. ηα[ϊ σ] | πλικ.] om sup 16 [ε τ]ρα] om brackets | l. εν[ηαι]λη[c]ις

XXVI καιτα]ρο l. [πρ]ρο, the o is not certain but the word is much more probable, since καισαρ is always repre-

John xix 15 where it is treated as a proper name | om pt at end of v.

XXVII om all points in this chapter except in v. 1 after 2HTAλIA, v. 3 after ciλωn, v. 6 after 2ITAλIA (insert), v. 12 after крнтн, v. 14 after грап, v. 23 at end, v. 24 after παγλε, v. 25 and 32 at end, v. 33 after εβολ (insert), v. 34 at end, v. 38 after De (insert) and at end, v. 40 after eBod 1° 2° and nBoλ (insert), v. 41 after θαλαcca and at end and v. 42 at end (?) I l. Сбир]- ет[г]нтагіа | l. п[ц]ge[nκ]oore 2 l. [a] Τρωνητη, perhaps the line above p is really a small a written above the line | l. equapowt | n om sup | $\lambda \in] \in [1, \overline{n} \to 3, \overline{n}]$ om sup | 1. oruntuaei[, apparently not room for pwee, but not impossible | zorn] zpai 4 zee] om sup | l. [an]cбнр | . nthy etc.] l. [xe]nthy кw шиоп [a] \mathfrak{p} , the line ends there, $[2\omega]$ \mathfrak{T} 5 . . . \mathfrak{pal} \mathfrak{l} $[\Pi]\Pi$ EDA[TO]C | 1. TOYGIA 6 1. SEKATONTAP - [X]OC | PAKOTE] om sup | l. aqtaλο [w]-[wo]n 7-9 the text of these verses can be improved by study as follows (the contents of brackets are conjectural) arw ntepenwck nza[z]-[uso]ολ sin[u]εςτή τλώ u-[...] uτε bεμμης [-[s or s]]i. Tha km mou su [su]-[bsm] t [e] loaukdhth[-[LCYSTIM] UH MOLIC DE UL[Y] - [KYYC UCMU Y]UEI ern[y] er - [norle eb]od xe uji[nh]u e - [uguoro]r edeal[08]ic [xe]- \cdots $\partial [ultedealuog ye]$ -[uoloeim ole]iue aubs[ba sm]-[uecchb] elge ue (sic 1. xe) Tre[uh]-[cliq ore]ine; utroc [rdx]i-[mo]xu[e n]ar¹ etc. 10 l. oru[kaz] | l. nuon[o]n end of line 11 nu] sup over \mathfrak{u} 12 l. \mathfrak{n} [1] \mathfrak{u} \mathfrak{u} 13 l. \mathfrak{e} \mathfrak{u} \mathfrak{e} \mathfrak{e} \mathfrak{n} om sup 14 1. EWAYMOYTE $[\varepsilon]-[p]$ oq 15 l. \overline{n} Tepeq- Twp \overline{n} $\lambda\varepsilon$, the first letter of Twpn has nearly disappeared but the remains are more consistent with τ than $g \mid l$. $\Delta n [\kappa \omega]$, there is a fracture after nand no trace of any further letter, the next line begins [EB]02 anpowr 16 after Twen[T] is a fracture which would allow

¹ For v. 9 cf. CRUM, Coptic Ostraca No. 3.

of more letters, but there need not have been more and none are wanted | l. μ[o]τις [an] | l. [a]φh 17 l. [eva]λε ε ερος α... | l. [β]ομ[θει]λ εγμογ[ρ | l. [ενρε]ο[τε] χε μηπω[c πcεεε]—[εερλι εγμ]λ εσο π[εωη] 21 l. [πτε]ρογ | l. πλωος χε η | l. [cω] ετμ 22 l. τωκ ης[μ]τ 23 l. τε 24 l. εγτλεοκ ερλτκ 25 l. χε κπλωωπε 27 l. μπτλαστε | l. πονωμ 29 in line above ετοογ l. ε[λ]γειπ, though broken γ seems certain (ποί δλλ) | l. ρεετοογ ω[ω] 30 l. π[cλ] 32 [π] l. μ | τρε[c] is possible, as a strip of repairing papyrus covers anything after ε 36 λγ l. πλνογ 37 l. [οφ] μ πεπειρ[ε 38 l. πτερ 41 l. πεωη | [λη] · l. λ 44 λλγ | l. επλλγ | l. θε πτλ | after η[ιμ] l. [ογχλι επε]κ ρο, there is room

XXVIII omit all points in this chapter except v. 2 after pwee, v. 3 at end, v. 6 after koor, v. 10 after erox (insert) and at end, v. 11 after pakote (insert), v. 13 after 2PHTIOC (insert), v. 15 after epon, v. 16 after apxwn (insert) and at end (colon), v. 20 after neuhtn and at end, v. 23 after πηογτε, ιc (insert) and ετοογε, v. 24 end, v. 25 after neverty and netrelote (insert), v. 26 end, v. 27 after MAAXE (insert), v. 31 after mnorte and end (colon) 1 l. ntepen-orz[ai], there is prob nothing after n in that line 2 n 3 επκως τ 2° this word has been deleted by a diagonal stroke through each letter | E ROZ] om E sic 4 wnz] om sup 5 l. \overline{n} tep 6 l. \overline{n} egnaywe \overline{B} | 1. znor-[w]cn[e n]quor 7 l. nule[| beginning next line MAYEN[| 1. ποΥΒ] λιος πε[9 1. ωωπε πκε[but hardly room for ceene | l. nnet | neg] ney prob 10 tepe the superlineation is long = $\tau \epsilon p \epsilon n$ 13 l. arw u[n] - n ca | l. [n1] c |TIOZOYC] the Y has been deleted by a diagonal stroke 15 l. $\pi[no]$ YTE 16 l. \overline{n} TEPEN 17 l. EÏLHP | Θ 1 (?), the reading is certain 18 l. πght 19 l. πιογλαί 20 l. αιτι | l. AICENCTHYTH | 1. EPW[TN] 23 1. . WE | 1. MNONO[C] πωπε-προφητικ (the reading is certain, there is no trace of мойсно etc) 25 l. ay-ei l. an пгнт (sic) l. пеппа 26 there are quotation marks (>) against the lines from ψητης to nermaaxe, but they are broken away against the lines

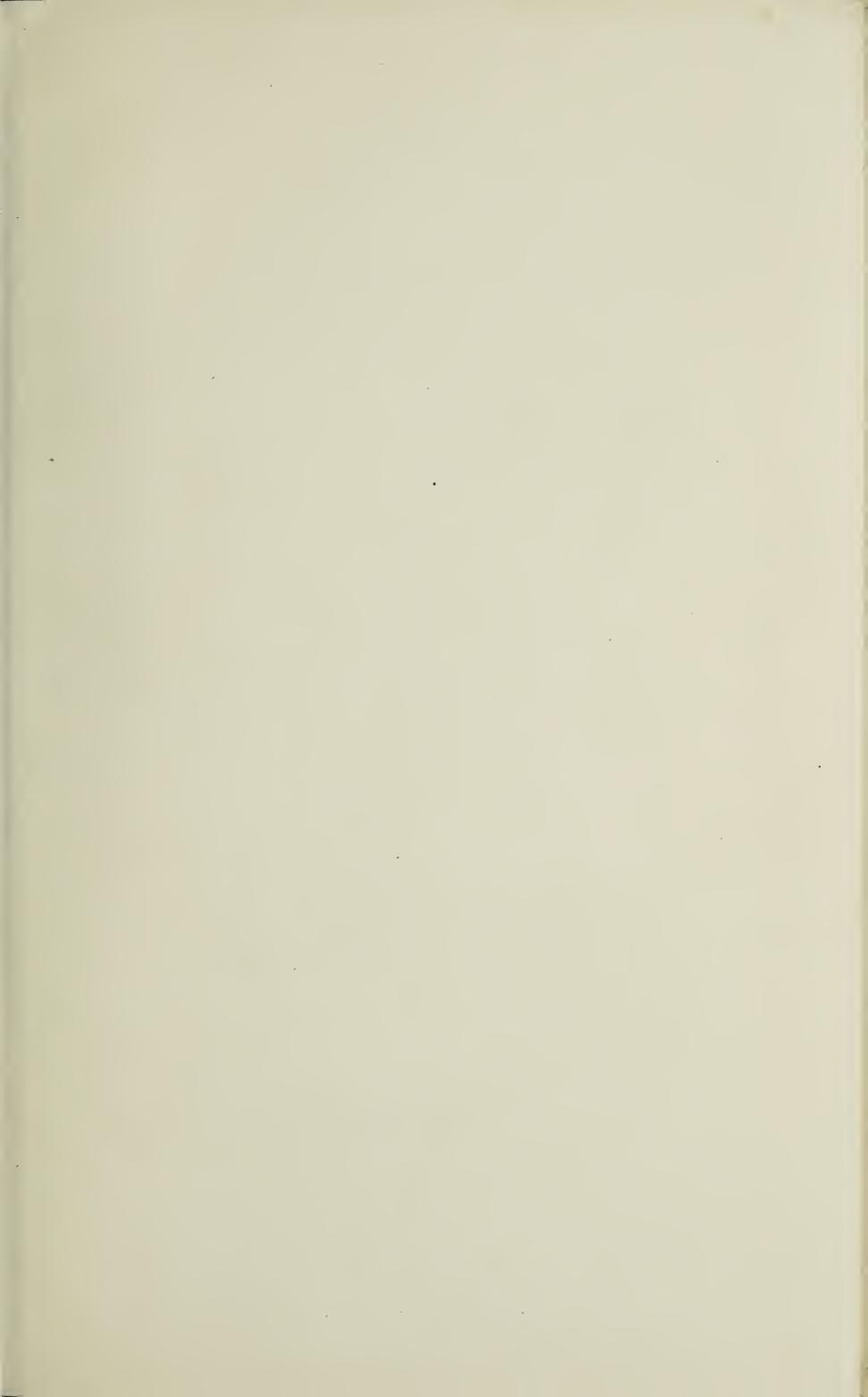
beginning ayw, \overline{n} tet \overline{n} , wot | 1. \overline{n} ay sic | 1. tet \overline{n} - acwth | prob nothing after not 27 l. $\lambda[a]$ - oc 30 l. . . $\lambda[oq$ ayw [neq]wwn e po[q] - \overline{n} oyon n in | 1. Soy[n] - [n] aq | 1. \overline{n} \overline{n} \overline{n} \overline{n} . Te | 1. \overline{c} \overline{n} \overline{n} | 1. \overline{n} \overline{n} \overline{o} [n] - [n] aq | 1. \overline{n} \overline{n}

TITLE. 1. noctoroc

Colophon. fol. 1086 om all points | line 1 l. [a] myaze, 2 l. xe et Re 4 tet πp] tet πt fol. 109α om all points except perhaps that after nkaz 2 l. 2[nte] 4 [wai] (?) l. [wa] 5 l. πκας ε[+καρ?] 6 l. ωωκ, the scribe first wrote ωωπ and then wrote a κ over the $\overline{n} \mid 1$. $\overline{n}[\Theta \in M]$ 7 l. $\overline{n} \in \mathbb{R}$ EGNHT 9 l. IN TPEGTN 10 l. TROCLOC XE EGENAS 11 u un unq[12 τελος] γελος | l. eqnhy ωαρ[ο]n, p uncertain, it may be I and if there was an o it must have been quite small | l. or [+] = apxias, in connection with [as] seloc just above, this strongly suggests apxiar[redoc] but the x is certain (cf. however the writing zidiapxoc for xid. throughout chapters xxii - xxiv of Acts). 13 l. adda a. ωβτς π[fol. 109b line 1 begins μ πκας ετβε песіп данос 2 тан] фан, prob nothing lost before it 3 the line begins with choose and is complete, the last word is correct 4, 5 nothing lost at beginning 6 begins an orde 7, 8, 9 nothing lost at beginning 9 l. RCE | l. TRICTI[C ET] 10 l. [T]AXPHY | 1. TPEYNDANA OF MMWTH [SITH?] II 1. [n]aï etheray 12 begins [1 or 2] nthhotia (there is no y) 14 l. xe[15 l. hpoc x[16 l. ntime[17 l. wone[

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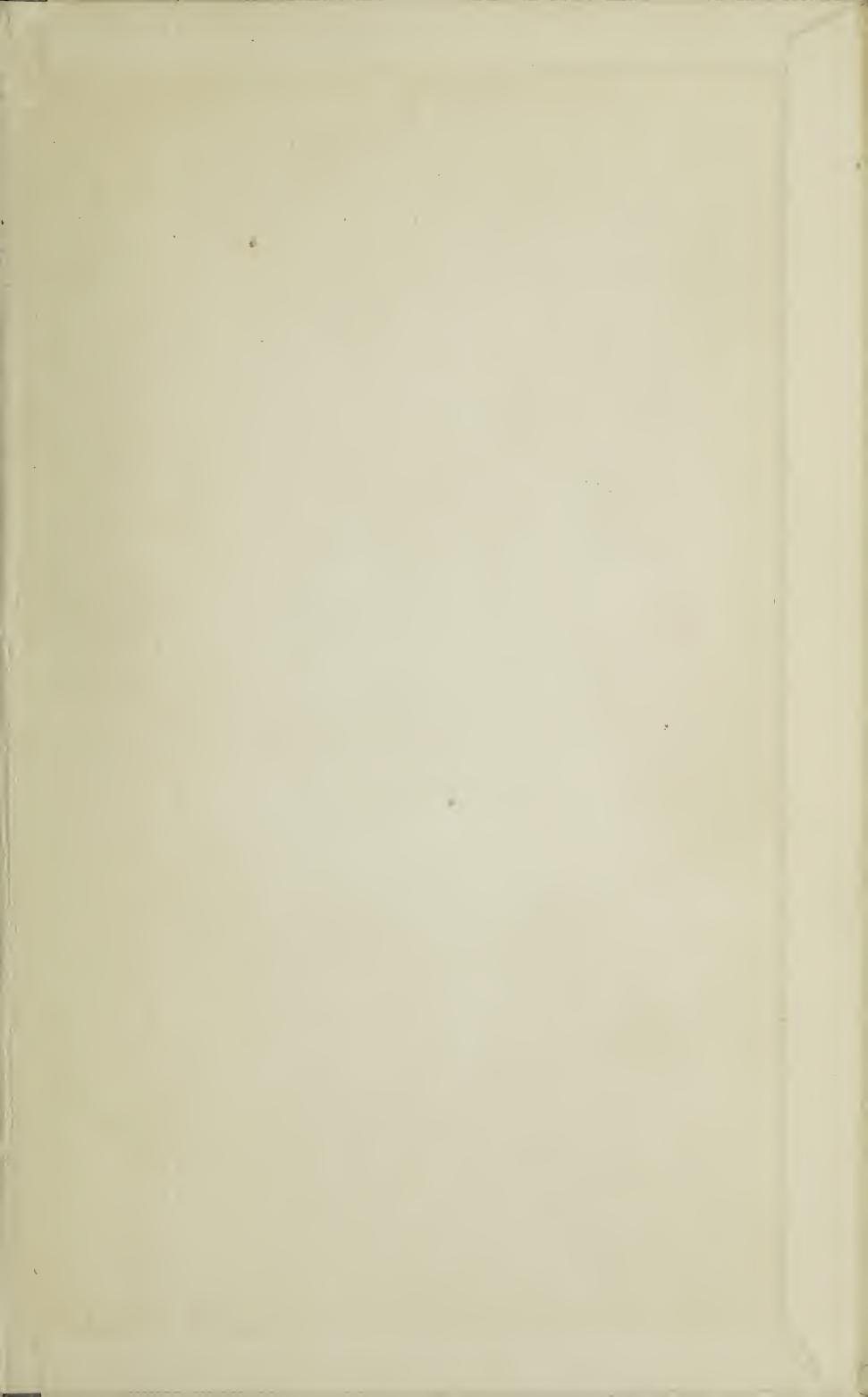






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